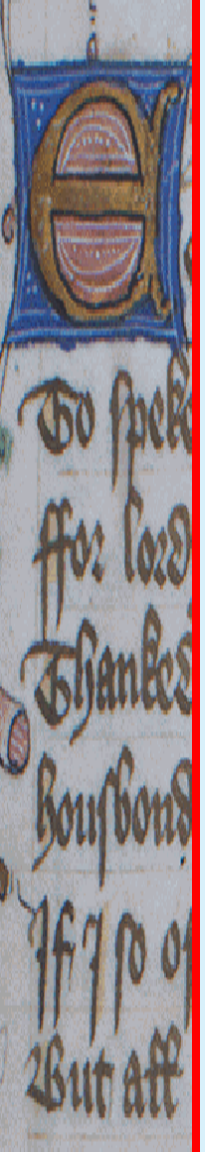


The MASTER Document Type Definition

Lou Burnard
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MASTER: The DTD Overview

➡ Objectives

➡ Structure

<http://www.hcu.ox.ac.uk/TEI/Master/Reference/>



Objectives

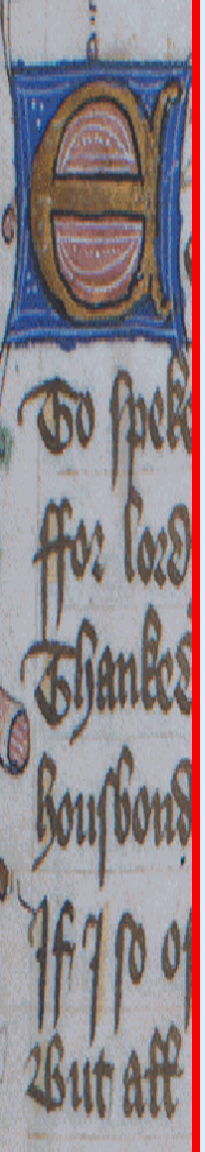
The DTD must support different kinds of applications:

- ➡ standalone database of records (*finding aid*)
- ➡ discursive text collecting many records (*catalogue raisonné*)
- ➡ metadata component within a digital surrogate (*electronic edition*)

Finding Aid

- ➡ subset of tags needed, with tighter constraints
- ➡ conversion of legacy data is (probably) easy
- ➡ xml data management problems
- ➡ associated data problem

```
<div type="section" id="AMI-records">  
  <msDescription id="AMI-1">  
    ...  
  </msDescription>  
  <msDescription id="AMI-2">  
    ...  
  </msDescription>  
</div>
```



Catalogue Raisonné

Using the TEI means that a `<msDescription>` can appear anywhere a `<p>` paragraph can

```
<div type="section" id="AMI-records">
<head>The Arnamaegnan Institute and its records</head>
<p>Probably the finest collection of .....
</p>
<p>For example: </p>
<msDescription id="AMI-1">
...
</msDescription>
<p>In the following manuscript....
</p>
<msDescription id="AMI-2">
...
</msDescription>
</div>
```

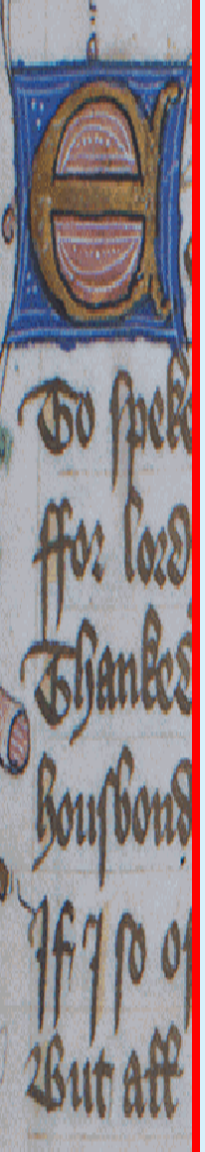
Using the TEI also means that we don't have to re-invent all the paraphernalia of the traditional book.

Digital edition

- ✎ metadata in the header
- ✎ transcription in the body, with links to
- ✎ images in the back

Using the TEI means we can integrate all of these in a single well-understood XML framework

```
<TEI.2>
  <teiHeader>
    <fileDesc><titleStmt>
      <title>A digital edi-
tion of AM 1234 Fol.</title></titleStmt>
      . . .
    <sourceDesc>
      <msDescription id="AM1234F">
        . . .
      </msDescription>
    </sourceDesc>
    . . .
  </teiHeader>
  <text>
    <body>  <!-- transcription -->    </body>
```



The TEI already provides

- ➡ basic document structure components (<div>, <head>, <p>, etc.
- ➡ rich collection of phrase-level elements (<hi>, <foreign>, etc.
- ➡ mechanisms for cross-referencing, multimedia, hypertext, analysis...

See further <http://www.tei-c.org>



So, what goes into a MS Description?

We separate, and tag differently, aspects concerned with...

- ➡ identification
- ➡ intellectual content
- ➡ physical description
- ➡ history and curation
- ➡ ... and other manuscript descriptions

```
<!ELEMENT msDescription (msIdentifier, msHeading?,  
                           msContents?, physDesc?, his-  
                           tory?,  
                           additional?, msPart*) >
```




Identification (1)

The `<msIdentifier>`

Traditional three part specification:

- ➡ place (`<country>`, `<region>`, `<settlement>`)
- ➡ repository (`<institution>`, `<repository>`)
- ➡ identifier (`<collection>`, `<idno>`)

plus alternative names tagged with `<altName>`

```
<msIdentifier>
  <country>France</country>
  <settlement>Troyes</settlement>
  <repository>Bibliothèque Municipale</repository>
  <idno>50</idno>
  <altName type="IRHT">Medium 27178</altName>
</msIdentifier>
```

Identification (2)

The <msHeading>

Short, optional, summary, possibly containing some key fields

- ➡ just text
- ➡ <author> and <respStmt>s
- ➡ <title>
- ➡ <origDate> and <origPlace>
- ➡ <textLang>
- ➡ <note>

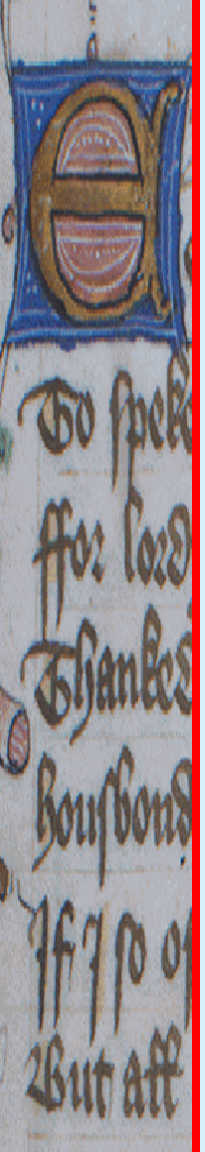
```
<msHeading lang="FRA">  
  <origDate notBefore="1200" notAfter="1300">13e s.</origDate>  
  <origPlace>Paris</origplace>  
  <textLang langkey="LAT" otherLangs="FRA">  
    Latin, avec annotations fran&ccedil;aises.  
  </textLang>  
  <note lang="LAT">Biblia (AT Reg parl-
```

Intellectual Content

- ➡ May simply use paragraphs of text...
- ➡ ... or a hierarchically organized tree of `<msItem>` elements
- ➡ which may optionally be prefixed by a `<summary>` element

```
<msContents>
<p>An extraordinary charivari of heroic deeds and
improving tales, including an early version of
<title>Guy of Warwick</title> and several hymns.
</p>
</msContents>
```

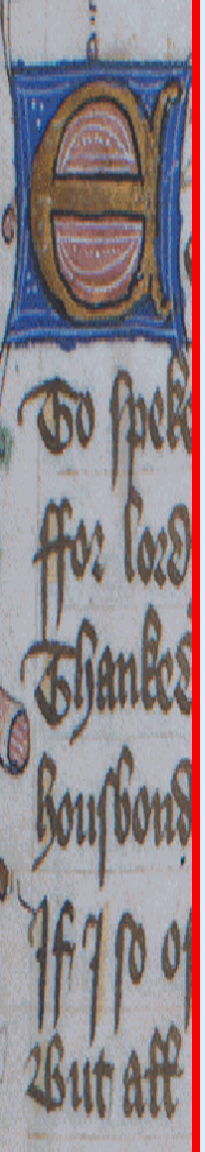
```
<msContents>
<summary>An extraordinary charivari of heroic deeds,
improving tales, and hymns</summary>
<msItem>
<!-- details of Guy of Warwick here -->
</msItem>
<msItem>
<!-- other items here -->
```



The `<msItem>` element

Manuscripts contain identifiable items, usually physically tied to a *locus*. Note that a `<msItem>` is not the same as a bibliographic item.

- ➡ `<locus>`, if present, must be given first
- ➡ then a mixture of any number of the following:
 - ➡ `<author>`, `<respStmt>`
 - ➡ `<title>`, `<rubric>`, `<summary>`,
`<incipit>`, `<explicit>`, `<colophon>`,
`<q>`
 - ➡ `<textLang>`, `<decoNote>`, `<bibl>`,
`<listBibl>`, `<note>`
 - ➡ ... or nested `<msItem>`s



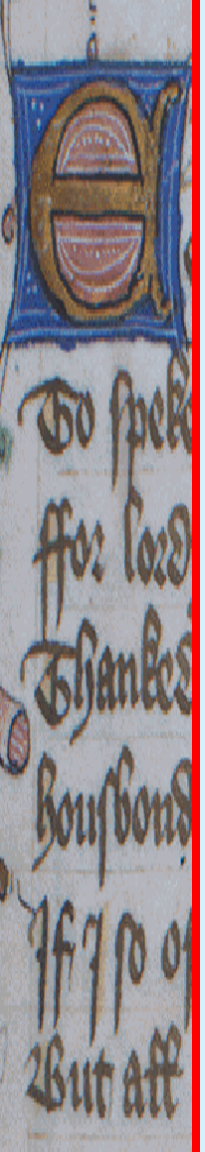
Physical Description

An artificial (but helpful) grouping of many distinct items.

You can simply supply paragraphs of prose, covering such topics as

- ➡ `<form>`, `<support>`, `<extent>`
- ➡ `<collation>`, `<layout>`, `<msWriting>`,
`<musicNotation>`
- ➡ `<decoration>`, `<bindingDesc>`,
`<foliation>`
- ➡ `<additions>`, `<condition>`

Or, group your discussion within specific elements
Similarly, within the specific elements, you can
supply paragraphs of prose, or further specific
elements.



History

➡ `<origin>`: where it all began

➡ `<provenance>`: everything in between

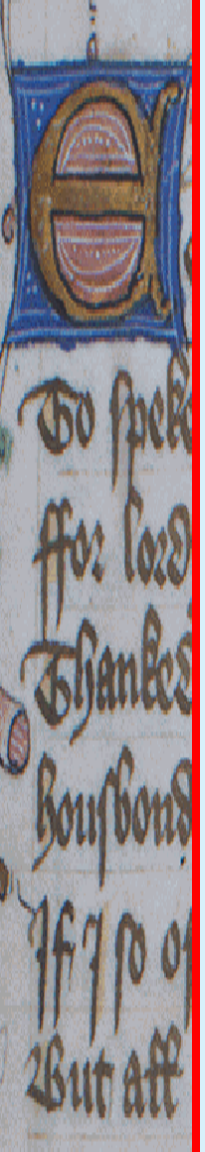
➡ `<acquisition>`: how you acquired it

`<origin>` is *datable* element and thus has attributes `notBefore` and `notAfter`



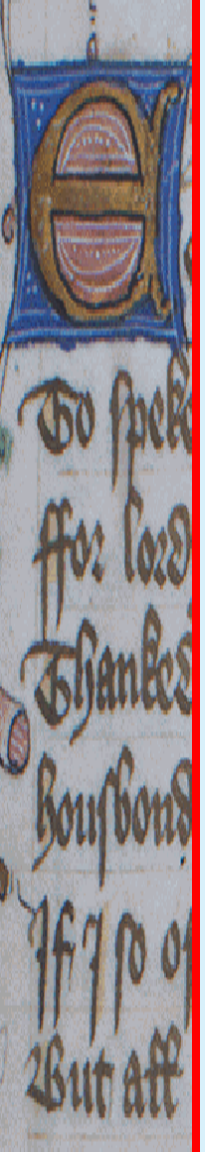
Additional information

- ➡ `<adminInfo>` : administrative information
- ➡ `<surrogates>` : information about other surrogates eg pictures
- ➡ `<accMat>` : accompanying material
- ➡ `<listBibl>` : bibliographic annotations



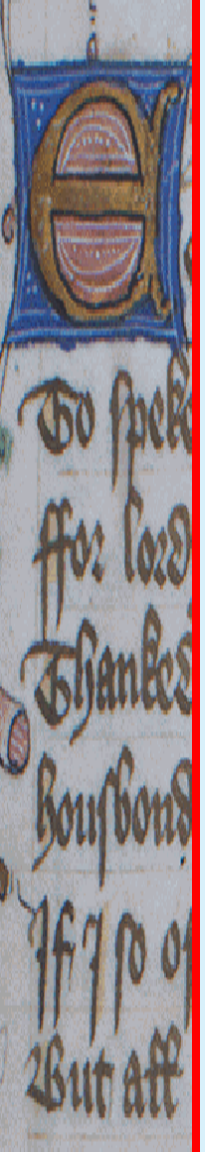
Administrative information

- ➡ record history
- ➡ availability
- ➡ custodial history
- ➡ miscellaneous remarks



And finally

A `<msDescription>` can contain a nested `<msDescription>`, called a `<msPart>`



Further reading...

- ➡ The reference manual is at
<http://www.hcu.ox.ac.uk/TEI/Master/Reference/>
- ➡ Example records are at
<http://www.hcu.ox.ac.uk/TEI/Master/Examples/>