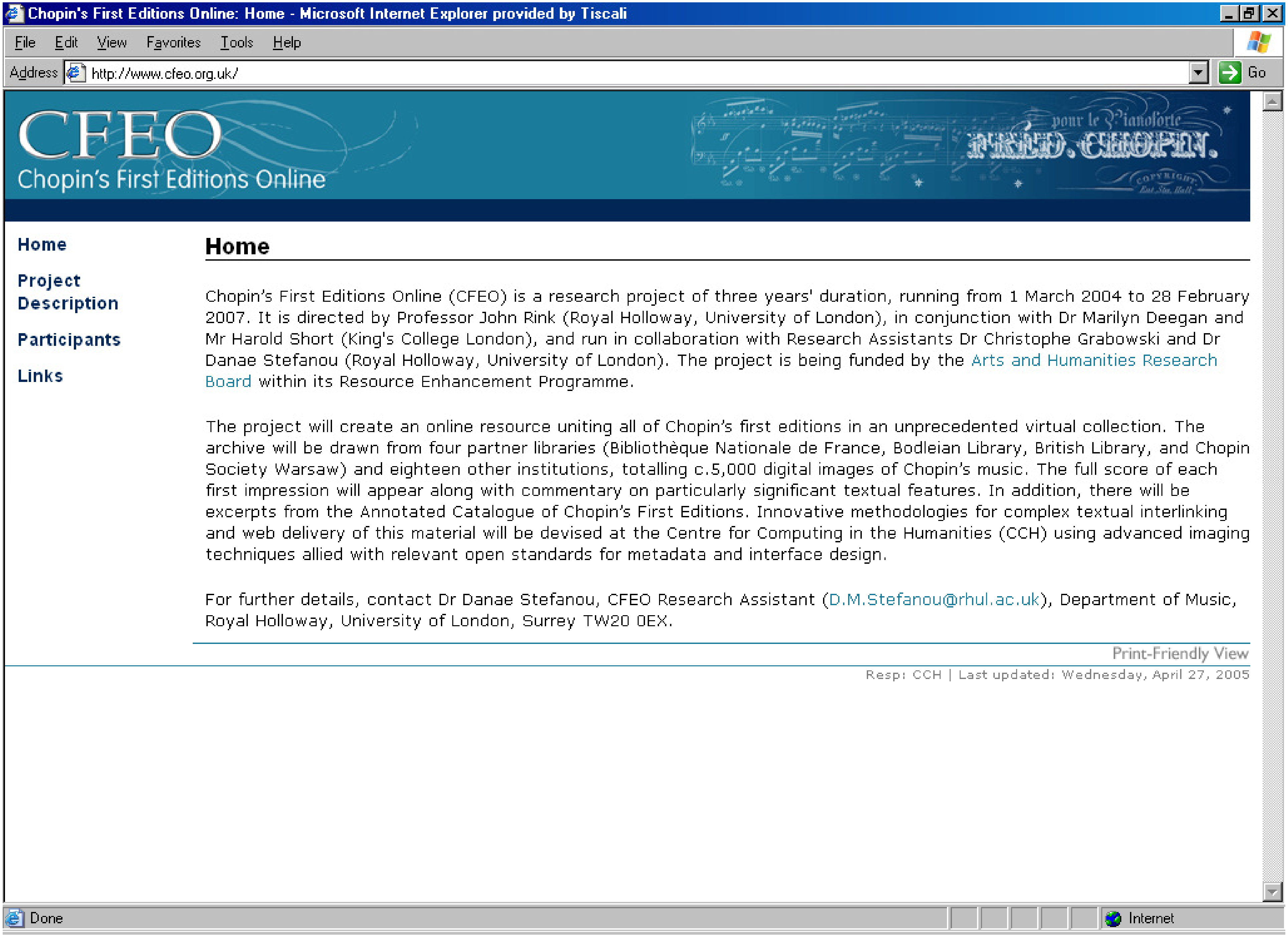
What is xMod?

xMod is: a desktop application (at the moment!) which can transform a repository of XML into a completely finished website

Paul Spence, **Paul Vetch**
Centre for Computing in the Humanities
King’s College London


Chopin's First Editions Online: Home - Microsoft Internet Explorer provided by Tiscali
File
Edit
View
Favorites
Tools
Help
Address
http://www.cfeo.org.uk/
Go
CFEO
Chopin's First Editions Online
pour le Pianoforte
FRED. CHOPIN.
Home
Project Description
Participants
Links
Done
Internet

Home

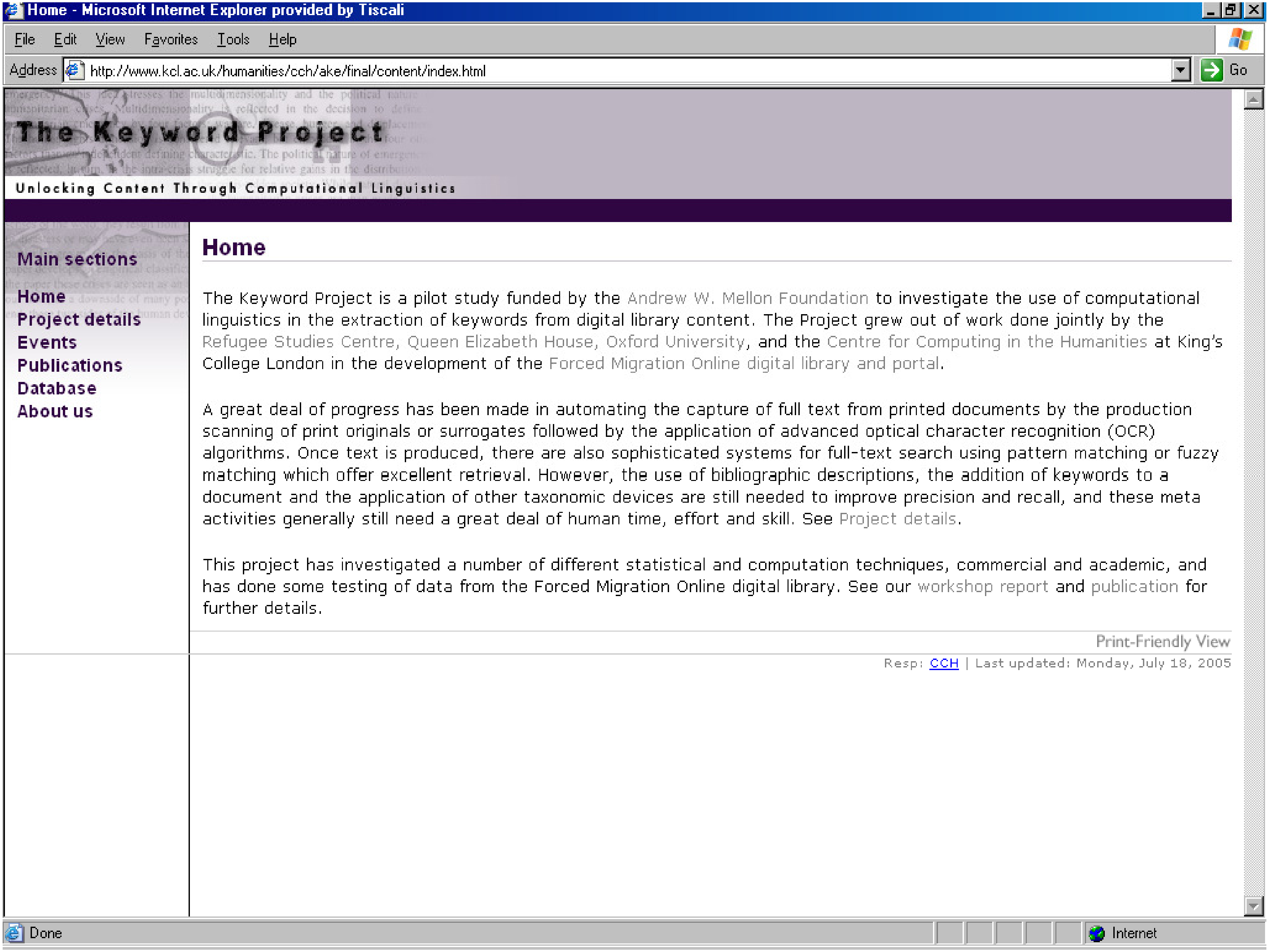
Chopin's First Editions Online (CFEO) is a research project of three years' duration, running from 1 March 2004 to 28 February 2007. It is directed by Professor John Rink (Royal Holloway, University of London), in conjunction with Dr Marilyn Deegan and Mr Harold Short (King's College London), and run in collaboration with Research Assistants Dr Christophe Grabowski and Dr Danae Stefanou (Royal Holloway, University of London). The project is being funded by the Arts and Humanities Research Board within its Resource Enhancement Programme.

The project will create an online resource uniting all of Chopin's first editions in an unprecedented virtual collection. The archive will be drawn from four partner libraries (Bibliothèque Nationale de France, Bodleian Library, British Library, and Chopin Society Warsaw) and eighteen other institutions, totalling c.5,000 digital images of Chopin's music. The full score of each first impression will appear along with commentary on particularly significant textual features. In addition, there will be excerpts from the Annotated Catalogue of Chopin's First Editions. Innovative methodologies for complex textual interlinking and web delivery of this material will be devised at the Centre for Computing in the Humanities (CCH) using advanced imaging techniques allied with relevant open standards for metadata and interface design.

For further details, contact Dr Danae Stefanou, CFEO Research Assistant (D.M.Stefanou@rhul.ac.uk), Department of Music, Royal Holloway, University of London, Surrey TW20 0EX.

Print-Friendly View

Resp: CCH | Last updated: Wednesday, April 27, 2005


Home - Microsoft Internet Explorer provided by Tiscali
File
Edit
View
Favorites
Tools
Help
Address
http://www.kcl.ac.uk/humanities/cch/ake/final/content/index.html
Go
The Keyword Project
Unlocking Content Through Computational Linguistics
Main sections
Home
Project details
Events
Publications
Database
About us
Done
Internet

Home

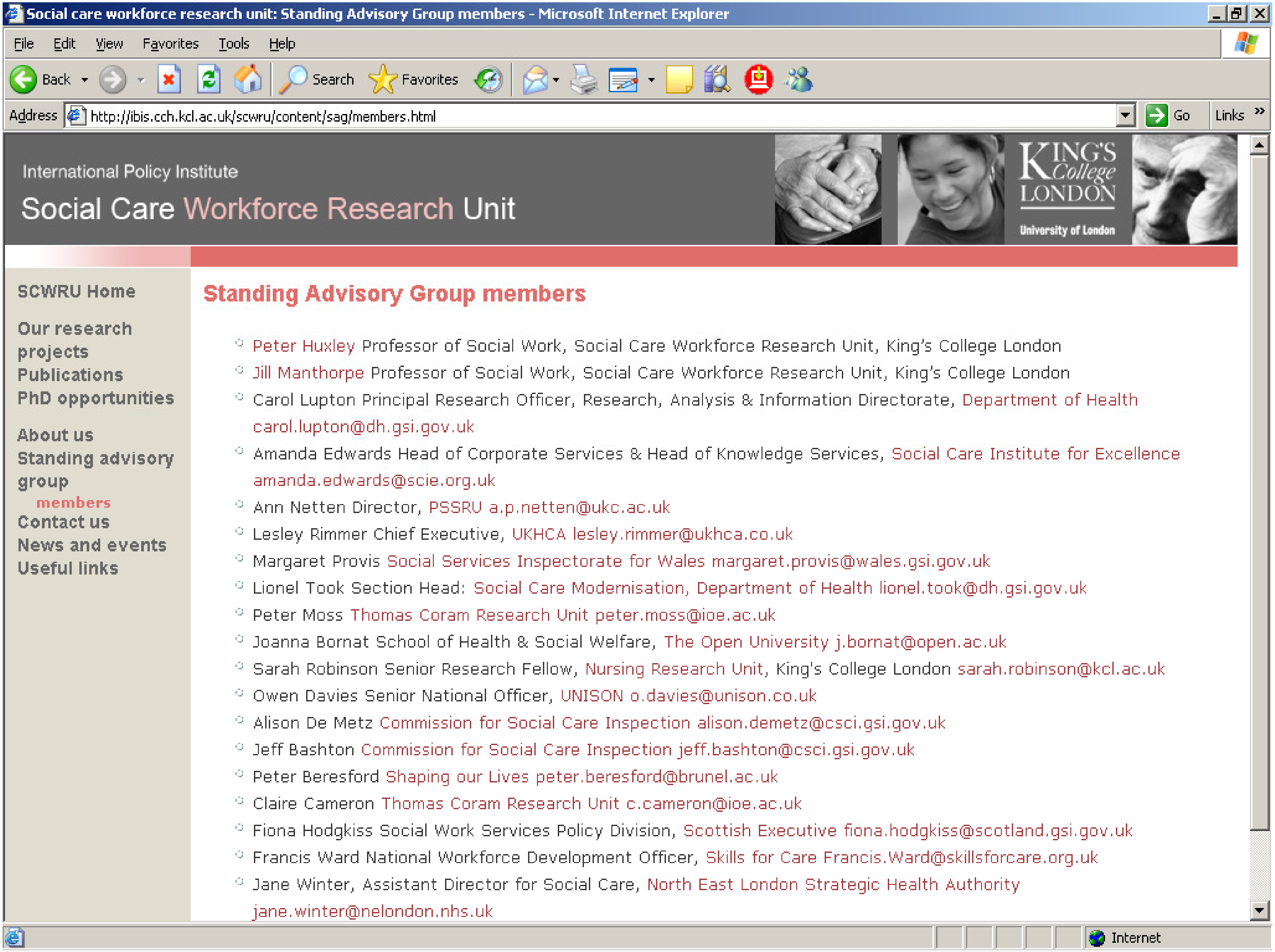
The Keyword Project is a pilot study funded by the Andrew W. Mellon Foundation to investigate the use of computational linguistics in the extraction of keywords from digital library content. The Project grew out of work done jointly by the Refugee Studies Centre, Queen Elizabeth House, Oxford University, and the Centre for Computing in the Humanities at King's College London in the development of the Forced Migration Online digital library and portal.

A great deal of progress has been made in automating the capture of full text from printed documents by the production scanning of print originals or surrogates followed by the application of advanced optical character recognition (OCR) algorithms. Once text is produced, there are also sophisticated systems for full-text search using pattern matching or fuzzy matching which offer excellent retrieval. However, the use of bibliographic descriptions, the addition of keywords to a document and the application of other taxonomic devices are still needed to improve precision and recall, and these meta activities generally still need a great deal of human time, effort and skill. See Project details.

This project has investigated a number of different statistical and computation techniques, commercial and academic, and has done some testing of data from the Forced Migration Online digital library. See our workshop report and publication for further details.

Print-Friendly View

Resp: CCH | Last updated: Monday, July 18, 2005


Social care workforce research unit: Standing Advisory Group members - Microsoft Internet Explorer
File Edit View Favorites Tools Help
Back
Search
Favorites
Address http://ibis.cch.kcl.ac.uk/scwru/content/sag/members.html
Go
Links
KING'S College LONDON
University of London
Internet

International Policy Institute

Social Care Workforce Research Unit

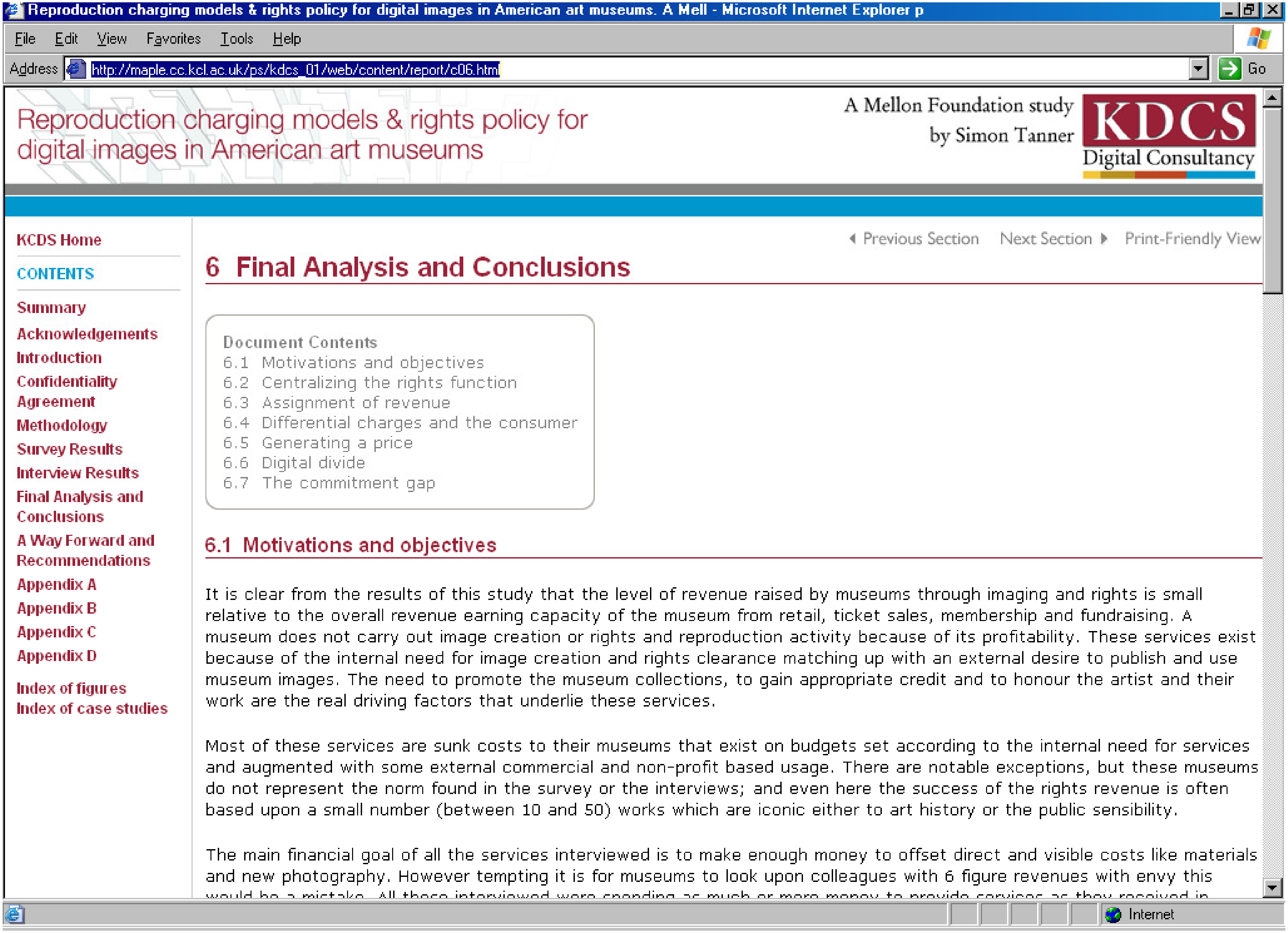
SCWRU Home

Our research projects
Publications
PhD opportunities

About us
Standing advisory group
members
Contact us
News and events
Useful links

Standing Advisory Group members

- Peter Huxley Professor of Social Work, Social Care Workforce Research Unit, King's College London
- Jill Manthorpe Professor of Social Work, Social Care Workforce Research Unit, King's College London
- Carol Lupton Principal Research Officer, Research, Analysis & Information Directorate, Department of Health carol.lupton@dh.gsi.gov.uk
- Amanda Edwards Head of Corporate Services & Head of Knowledge Services, Social Care Institute for Excellence amanda.edwards@scie.org.uk
- Ann Netten Director, PSSRU a.p.netten@ukc.ac.uk
- Lesley Rimmer Chief Executive, UKHCA lesley.rimmer@ukhca.co.uk
- Margaret Provis Social Services Inspectorate for Wales margaret.provis@wales.gsi.gov.uk
- Lionel Took Section Head: Social Care Modernisation, Department of Health lionel.took@dh.gsi.gov.uk
- Peter Moss Thomas Coram Research Unit peter.moss@ioe.ac.uk
- Joanna Bornat School of Health & Social Welfare, The Open University j.bornat@open.ac.uk
- Sarah Robinson Senior Research Fellow, Nursing Research Unit, King's College London sarah.robinson@kcl.ac.uk
- Owen Davies Senior National Officer, UNISON o.davies@unison.co.uk
- Alison De Metz Commission for Social Care Inspection alison.demetz@csci.gsi.gov.uk
- Jeff Bashton Commission for Social Care Inspection jeff.bashton@csci.gsi.gov.uk
- Peter Beresford Shaping our Lives peter.beresford@brunel.ac.uk
- Claire Cameron Thomas Coram Research Unit c.cameron@ioe.ac.uk
- Fiona Hodgkiss Social Work Services Policy Division, Scottish Executive fiona.hodgkiss@scotland.gsi.gov.uk
- Francis Ward National Workforce Development Officer, Skills for Care Francis.Ward@skillsforcare.org.uk
- Jane Winter, Assistant Director for Social Care, North East London Strategic Health Authority jane.winter@nelondon.nhs.uk


Reproduction charging models & rights policy for digital images in American art museums. A Mell - Microsoft Internet Explorer p
File
Edit
View
Favorites
Tools
Help
Address
http://maple.cc.kcl.ac.uk/ps/kdcs_01/web/content/report/c06.html
Go
A Mellon Foundation study
by Simon Tanner
KDCS
Digital Consultancy
KCDS Home
CONTENTS
Summary
Acknowledgements
Introduction
Confidentiality Agreement
Methodology
Survey Results
Interview Results
Final Analysis and Conclusions
A Way Forward and Recommendations
Appendix A
Appendix B
Appendix C
Appendix D
Index of figures
Index of case studies
Previous Section
Next Section
Print-Friendly View
Internet

Reproduction charging models & rights policy for digital images in American art museums

6 Final Analysis and Conclusions

Document Contents

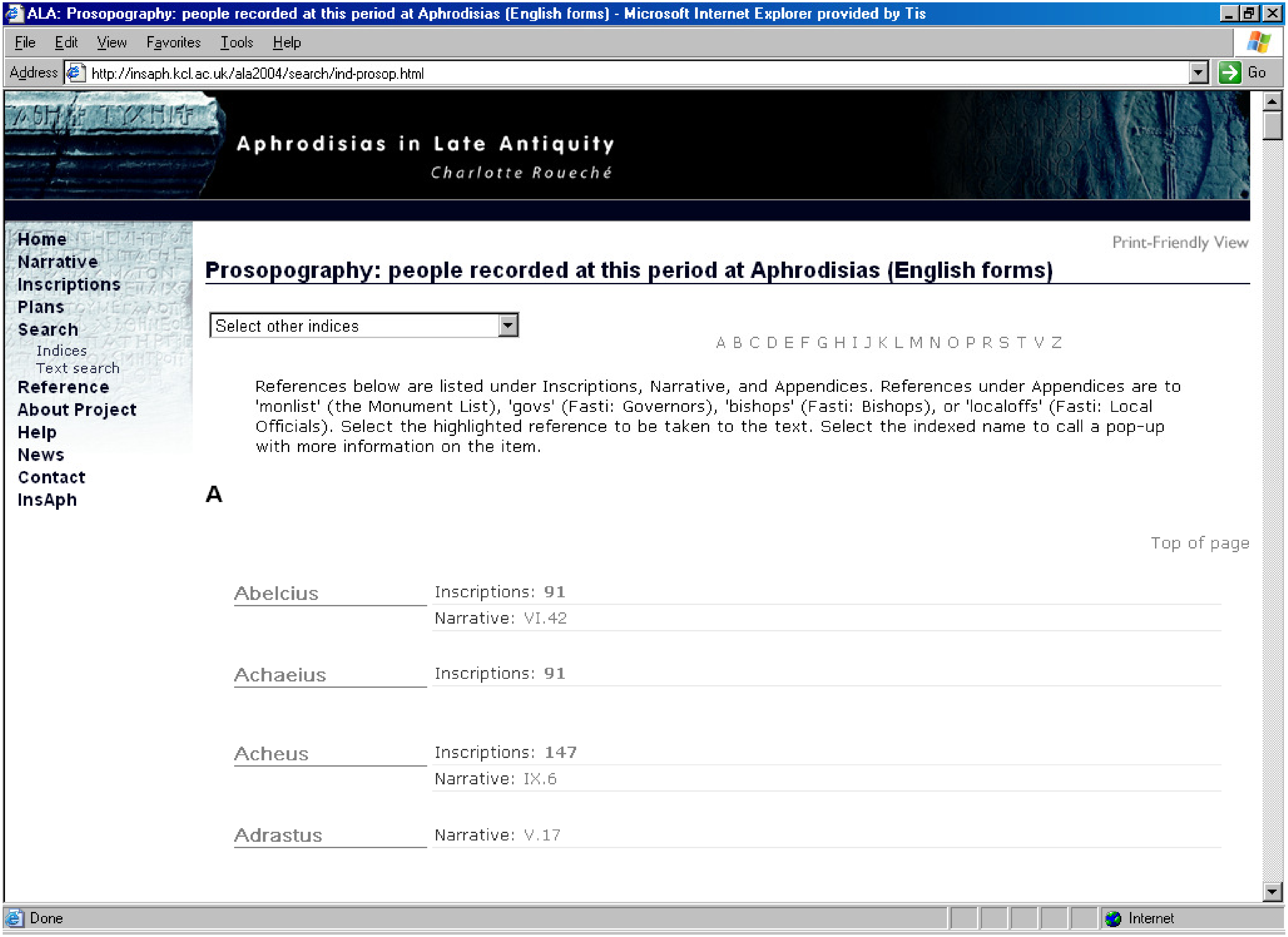
6.1 Motivations and objectives
6.2 Centralizing the rights function
6.3 Assignment of revenue
6.4 Differential charges and the consumer
6.5 Generating a price
6.6 Digital divide
6.7 The commitment gap

6.1 Motivations and objectives

It is clear from the results of this study that the level of revenue raised by museums through imaging and rights is small relative to the overall revenue earning capacity of the museum from retail, ticket sales, membership and fundraising. A museum does not carry out image creation or rights and reproduction activity because of its profitability. These services exist because of the internal need for image creation and rights clearance matching up with an external desire to publish and use museum images. The need to promote the museum collections, to gain appropriate credit and to honour the artist and their work are the real driving factors that underlie these services.

Most of these services are sunk costs to their museums that exist on budgets set according to the internal need for services and augmented with some external commercial and non-profit based usage. There are notable exceptions, but these museums do not represent the norm found in the survey or the interviews; and even here the success of the rights revenue is often based upon a small number (between 10 and 50) works which are iconic either to art history or the public sensibility.

The main financial goal of all the services interviewed is to make enough money to offset direct and visible costs like materials and new photography. However tempting it is for museums to look upon colleagues with 6 figure revenues with envy this would be a mistake. All those interviewed were spending as much or more money to provide services as they received in

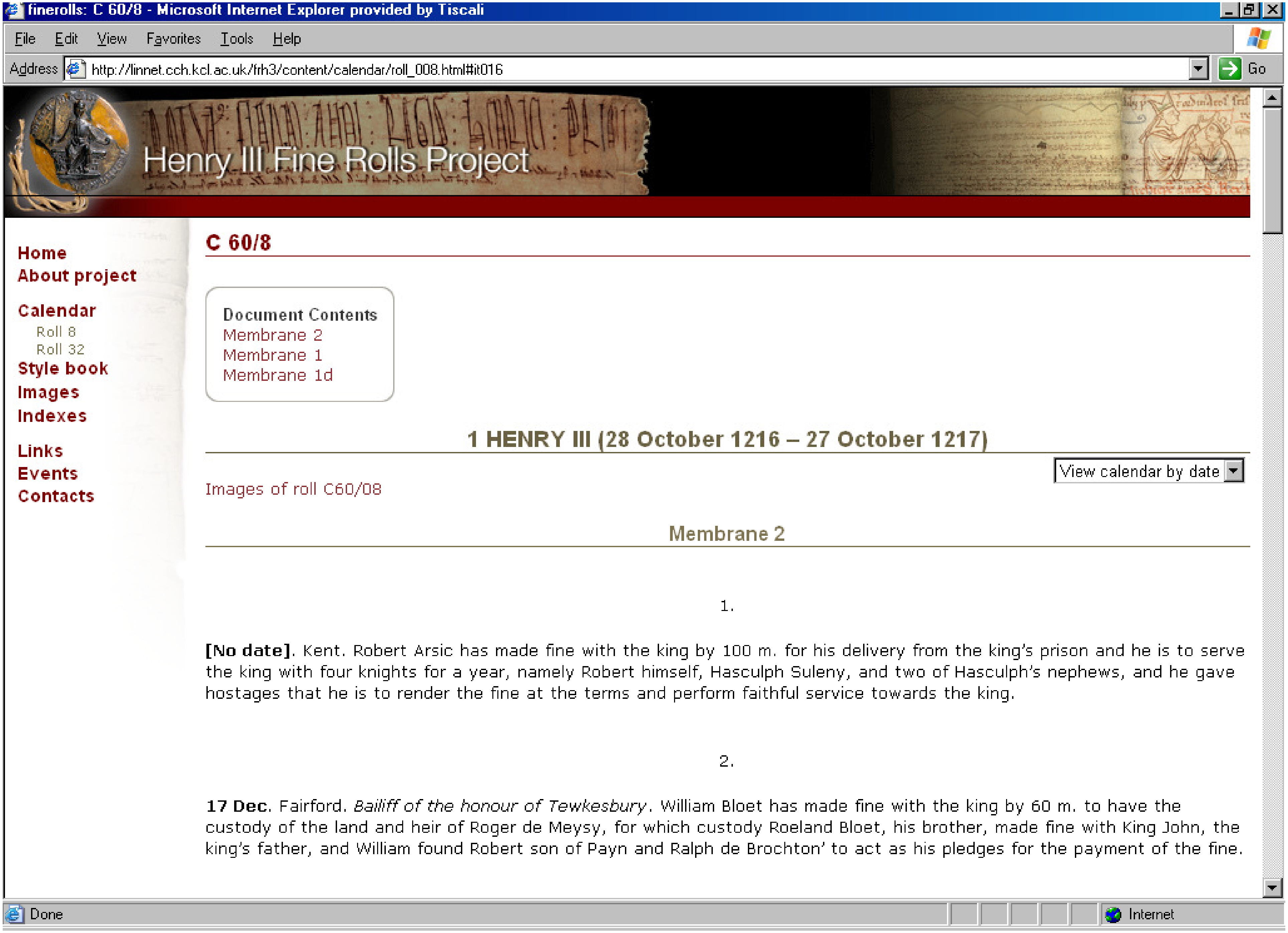

ALA: Prosopography: people recorded at this period at Aphrodisias (English forms) - Microsoft Internet Explorer provided by Tis
File Edit View Favorites Tools Help
Address http://insaph.kcl.ac.uk/ala2004/search/ind-prosop.html
Go
Aphrodisias in Late Antiquity
Charlotte Roueché
Home
Narrative
Inscriptions
Plans
Search
Indices
Text search
Reference
About Project
Help
News
Contact
InsAph
Print-Friendly View
Select other indices
A B C D E F G H I J K L M N O P R S T V Z
Top of page
Done
Internet

Prosopography: people recorded at this period at Aphrodisias (English forms)

References below are listed under Inscriptions, Narrative, and Appendices. References under Appendices are to 'monlist' (the Monument List), 'govs' (Fasti: Governors), 'bishops' (Fasti: Bishops), or 'localoffs' (Fasti: Local Officials). Select the highlighted reference to be taken to the text. Select the indexed name to call a pop-up with more information on the item.

A

Abelcius	Inscriptions: 91 Narrative: VI.42
Achaeius	Inscriptions: 91
Acheus	Inscriptions: 147 Narrative: IX.6
Adrastus	Narrative: V.17


finerolls: C 60/8 - Microsoft Internet Explorer provided by Tiscali
File Edit View Favorites Tools Help
Address http://linnet.cch.kcl.ac.uk/frh3/content/calendar/roll_008.html#it016
Go
Henry III Fine Rolls Project
Home
About project
Calendar
Roll 8
Roll 32
Style book
Images
Indexes
Links
Events
Contacts
View calendar by date
Done
Internet

C 60/8

Document Contents
Membrane 2
Membrane 1
Membrane 1d

1 HENRY III (28 October 1216 – 27 October 1217)

Images of roll C60/08

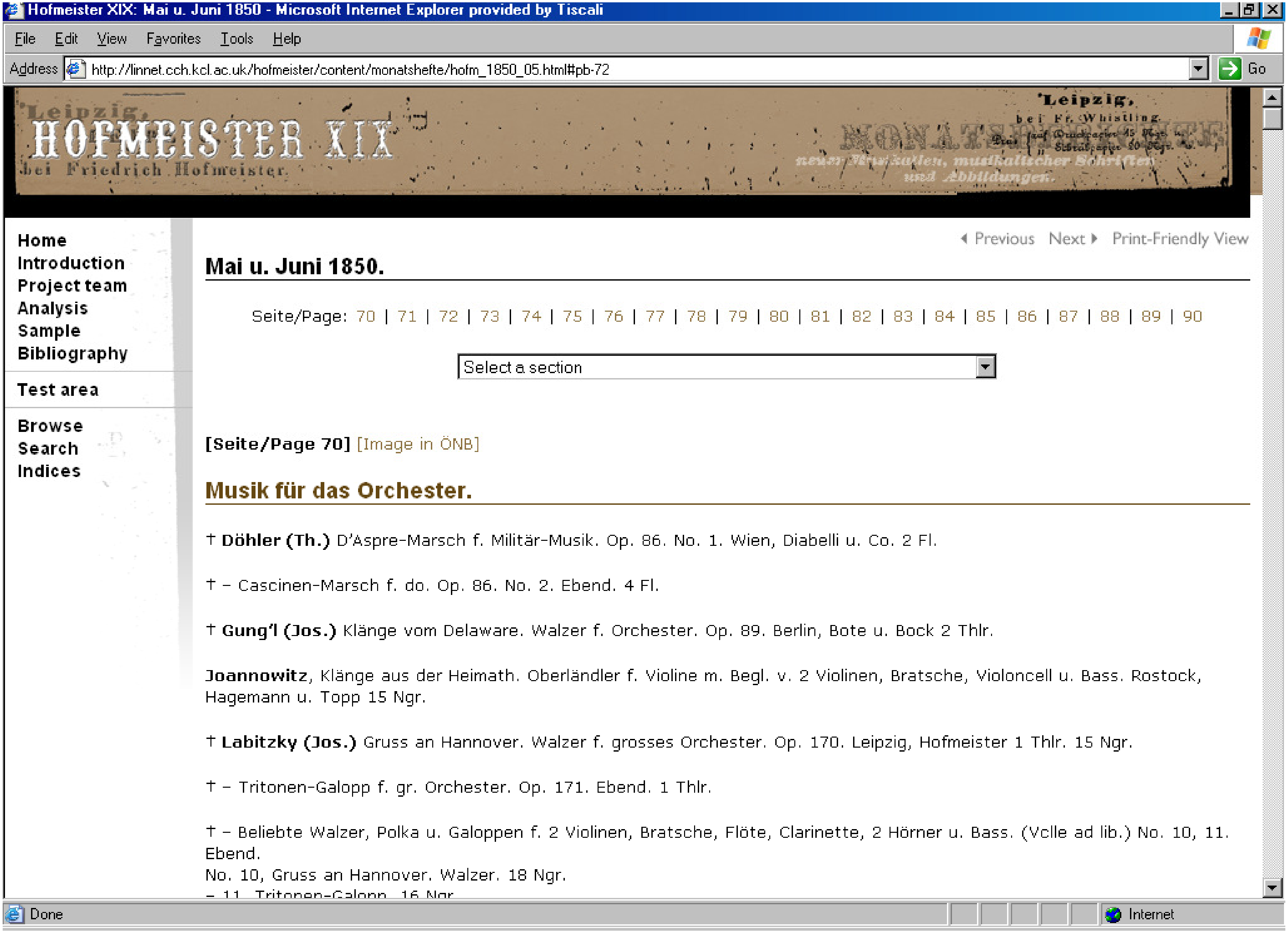
Membrane 2

1.

[No date]. Kent. Robert Arsic has made fine with the king by 100 m. for his delivery from the king's prison and he is to serve the king with four knights for a year, namely Robert himself, Hasculph Suleny, and two of Hasculph's nephews, and he gave hostages that he is to render the fine at the terms and perform faithful service towards the king.

2.

17 Dec. Fairford. *Bailiff of the honour of Tewkesbury*. William Bloet has made fine with the king by 60 m. to have the custody of the land and heir of Roger de Meysy, for which custody Roeland Bloet, his brother, made fine with King John, the king's father, and William found Robert son of Payn and Ralph de Brochton' to act as his pledges for the payment of the fine.


Hofmeister XIX: Mai u. Juni 1850 - Microsoft Internet Explorer provided by Tiscali
File Edit View Favorites Tools Help
Address
http://linnet.cch.kcl.ac.uk/hofmeister/content/monatshefte/hofm_1850_05.html#pb-72
Go
HOFMEISTER XIX
Leipzig,
bei Friedrich Hofmeister.
Leipzig,
bei Fr. Whistling.
MONATSBERICHT
neuer Musikalien, musikalischer Schriften und Abbildungen.
Home
Introduction
Project team
Analysis
Sample
Bibliography
Test area
Browse
Search
Indices
Previous
Next
Print-Friendly View
Select a section
Done
Internet

Mai u. Juni 1850.

Seite/Page: 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90

[Seite/Page 70] [Image in ÖNB]

Musik für das Orchester.

† **Döhler (Th.)** D'Aspre-Marsch f. Militär-Musik. Op. 86. No. 1. Wien, Diabelli u. Co. 2 Fl.

† – Cascinen-Marsch f. do. Op. 86. No. 2. Ebend. 4 Fl.

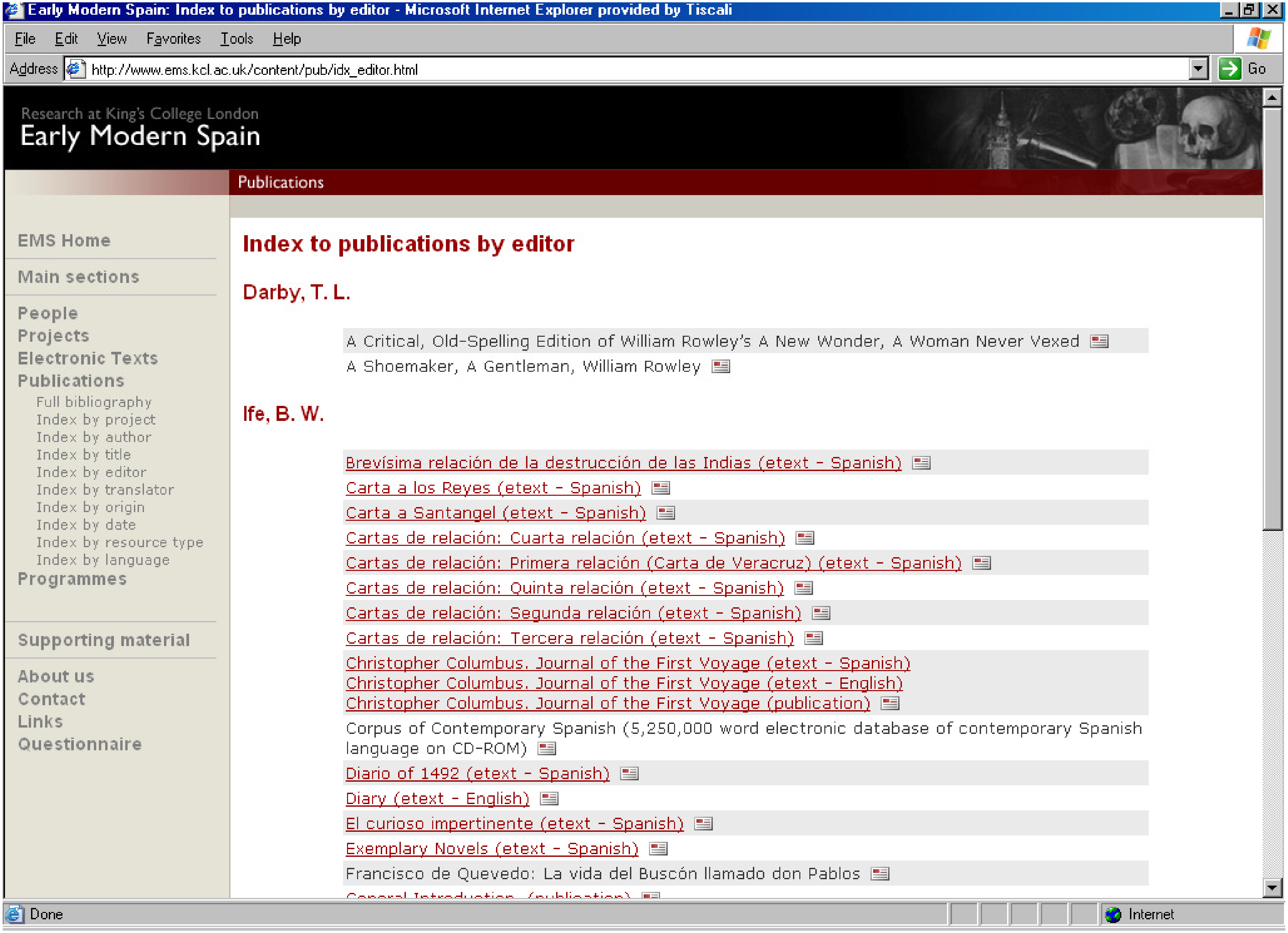
† **Gung'l (Jos.)** Klänge vom Delaware. Walzer f. Orchester. Op. 89. Berlin, Bote u. Bock 2 Thlr.

Joannowitz, Klänge aus der Heimath. Oberländler f. Violine m. Begl. v. 2 Violinen, Bratsche, Violoncell u. Bass. Rostock, Hagemann u. Topp 15 Ngr.

† **Labitzky (Jos.)** Gruss an Hannover. Walzer f. grosses Orchester. Op. 170. Leipzig, Hofmeister 1 Thlr. 15 Ngr.

† – Tritonen-Galopp f. gr. Orchester. Op. 171. Ebend. 1 Thlr.

† – Beliebte Walzer, Polka u. Galoppen f. 2 Violinen, Bratsche, Flöte, Clarinette, 2 Hörner u. Bass. (Vcelle ad lib.) No. 10, 11. Ebend.
No. 10, Gruss an Hannover. Walzer. 18 Ngr.
– 11. Tritonen-Galopp. 16 Ngr.



Early Modern Spain: Index to publications by editor - Microsoft Internet Explorer provided by Tiscali
File
Edit
View
Favorites
Tools
Help
Address
http://www.ems.kcl.ac.uk/content/pub/idx_editor.html
Go
Research at King's College London
Early Modern Spain
Publications
EMS Home
Main sections
People
Projects
Electronic Texts
Publications
Full bibliography
Index by project
Index by author
Index by title
Index by editor
Index by translator
Index by origin
Index by date
Index by resource type
Index by language
Programmes
Supporting material
About us
Contact
Links
Questionnaire
Done
Internet

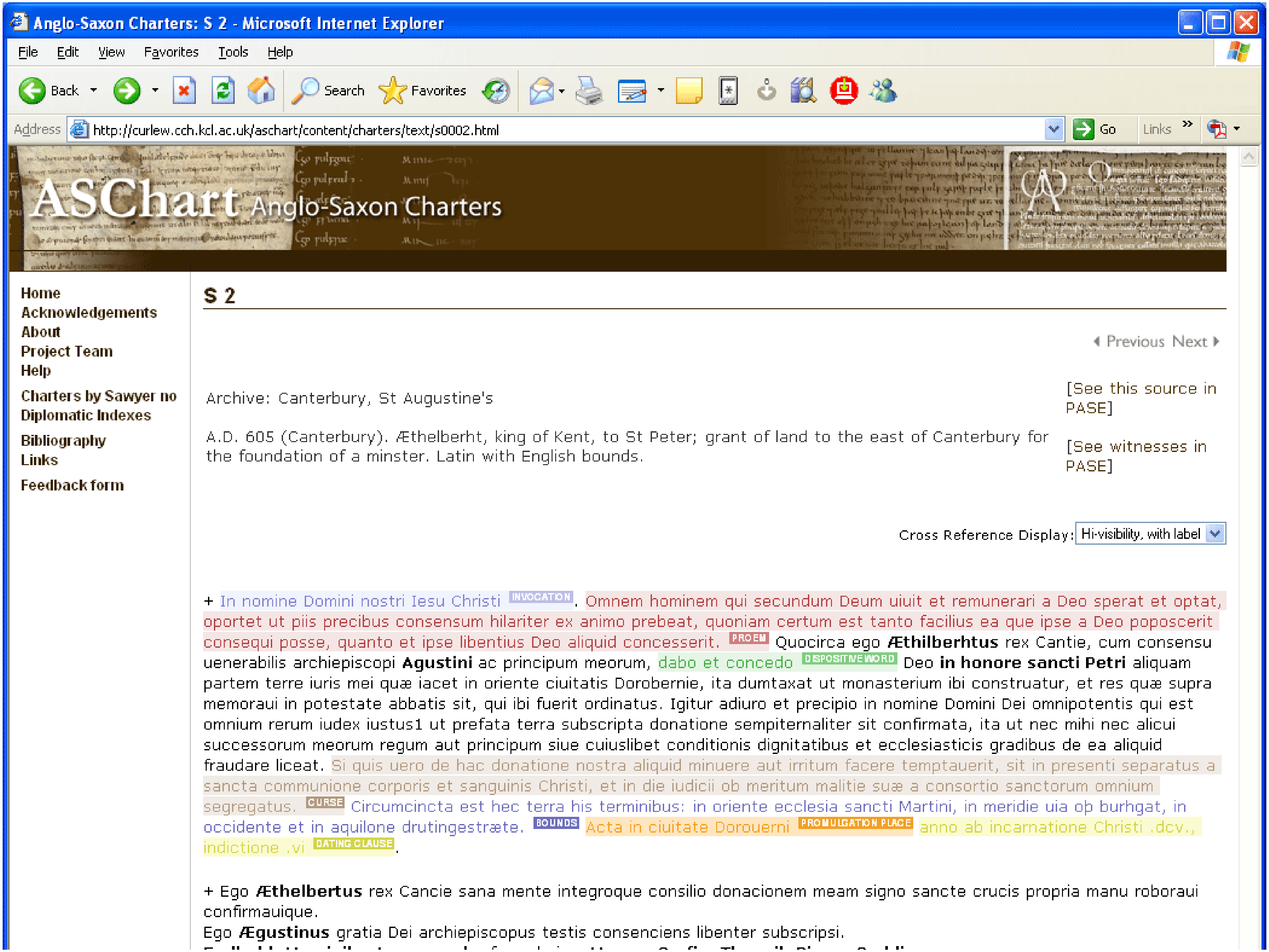
Index to publications by editor

Darby, T. L.

A Critical, Old-Spelling Edition of William Rowley's A New Wonder, A Woman Never Vexed
A Shoemaker, A Gentleman, William Rowley

Ife, B. W.

Brevísima relación de la destrucción de las Indias (etext - Spanish)
Carta a los Reyes (etext - Spanish)
Carta a Santangel (etext - Spanish)
Cartas de relación: Cuarta relación (etext - Spanish)
Cartas de relación: Primera relación (Carta de Veracruz) (etext - Spanish)
Cartas de relación: Quinta relación (etext - Spanish)
Cartas de relación: Segunda relación (etext - Spanish)
Cartas de relación: Tercera relación (etext - Spanish)
Christopher Columbus. Journal of the First Voyage (etext - Spanish)
Christopher Columbus. Journal of the First Voyage (etext - English)
Christopher Columbus. Journal of the First Voyage (publication)
Corpus of Contemporary Spanish (5,250,000 word electronic database of contemporary Spanish language on CD-ROM)
Diario of 1492 (etext - Spanish)
Diary (etext - English)
El curioso impertinente (etext - Spanish)
Exemplary Novels (etext - Spanish)
Francisco de Quevedo: La vida del Buscón llamado don Pablos
General Introduction (publication)



Anglo-Saxon Charters: S 2 - Microsoft Internet Explorer
File
Edit
View
Favorites
Tools
Help
Back
Search
Favorites
Address
http://curlew.cch.kcl.ac.uk/aschart/content/charters/text/s0002.html
Go
Links
ASChart Anglo-Saxon Charters
Home
Acknowledgements
About
Project Team
Help
Charters by Sawyer no
Diplomatic Indexes
Bibliography
Links
Feedback form
Previous
Next

S 2

Archive: Canterbury, St Augustine's

A.D. 605 (Canterbury). Æthelberht, king of Kent, to St Peter; grant of land to the east of Canterbury for the foundation of a minster. Latin with English bounds.

[See this source in PASE]

[See witnesses in PASE]

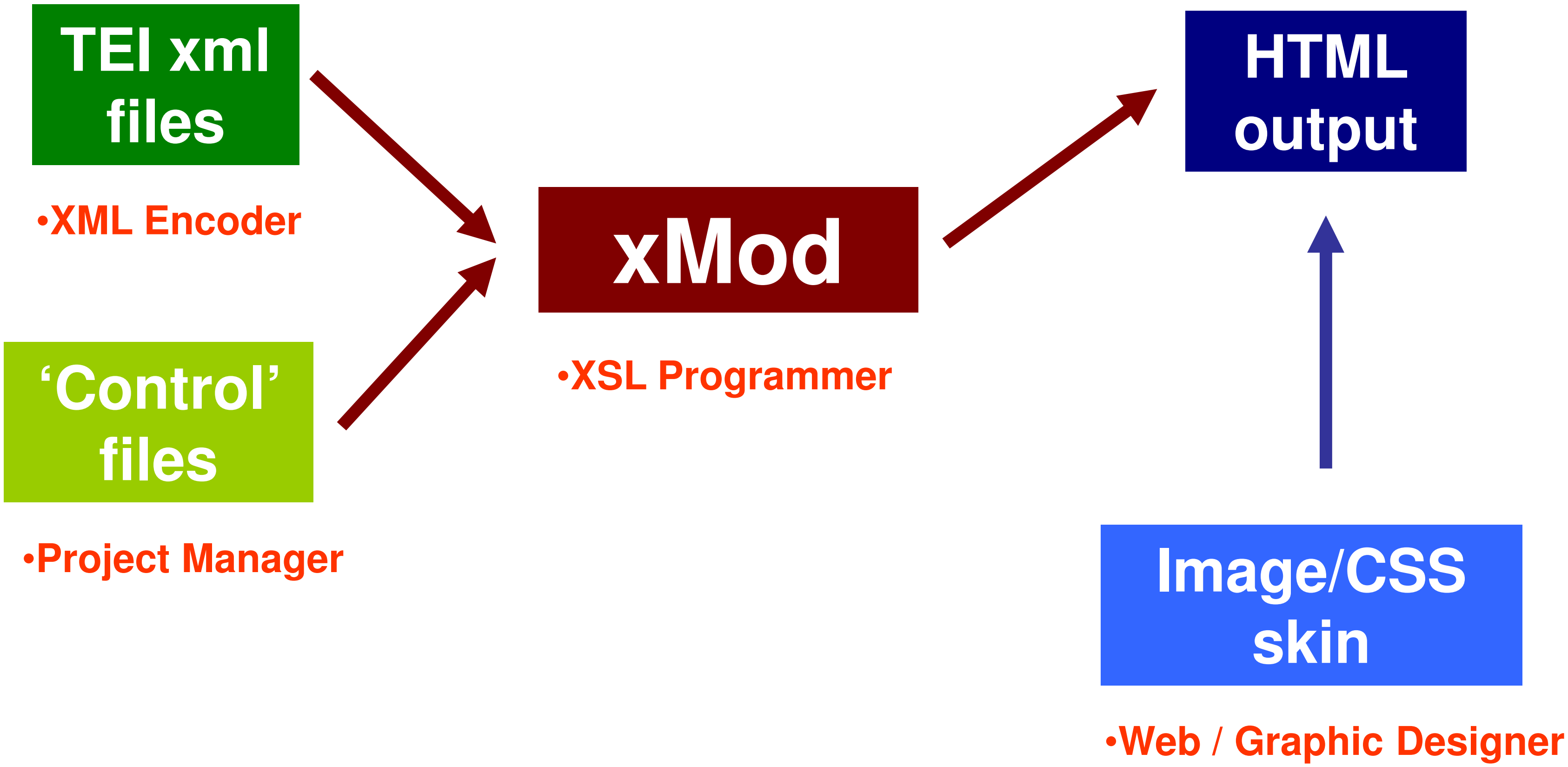
Cross Reference Display: Hi-visibility, with label

+ In nomine Domini nostri Iesu Christi INVOCATION. Omnem hominem qui secundum Deum uiuit et remunerari a Deo sperat et optat, oportet ut piis precibus consensum hilariter ex animo prebeat, quoniam certum est tanto facilius ea que ipse a Deo poposcerit consequi posse, quanto et ipse libentius Deo aliquid concesserit. PROEM Quocirca ego **Æthilberhtus** rex Cantie, cum consensu uenerabilis archiepiscopi **Agustini** ac principum meorum, dabo et concedo DISPOSITIVE WORD Deo **in honore sancti Petri** aliquam partem terre iuris mei quæ iacet in oriente ciuitatis Dorobernie, ita dumtaxat ut monasterium ibi construatur, et res quæ supra memoraui in potestate abbatis sit, qui ibi fuerit ordinatus. Igitur adiuro et precipio in nomine Domini Dei omnipotentis qui est omnium rerum iudex iustus1 ut prefata terra subscripta donatione sempiternaliter sit confirmata, ita ut nec mihi nec alicui successorum meorum regum aut principum siue cuiuslibet conditionis dignitatibus et ecclesiasticis gradibus de ea aliquid fraudare liceat. Si quis uero de hac donatione nostra aliquid minuere aut irritum facere temptauerit, sit in presenti separatus a sancta communione corporis et sanguinis Christi, et in die iudicii ob meritum malitie suæ a consortio sanctorum omnium segregatus. CURSE Circumcincta est hec terra his terminibus: in oriente ecclesia sancti Martini, in meridie uia oþ burhgat, in occidente et in aquilone drutingestræte. BOUNDS Acta in ciuitate Dorouerni PROMULGATION PLACE anno ab incarnatione Christi .dcv., indictione .vi DATING CLAUSE.

+ Ego **Æthelbertus** rex Cancie sana mente integroque consilio donacionem meam signo sancte crucis propria manu roboraui confirmauique.

Ego **Ægustinus** gratia Dei archiepiscopus testis consenciens libenter subscripsi.

Task-based workflow



TEI xml files

- XML Encoder

'Control' files

- Project Manager

xMod

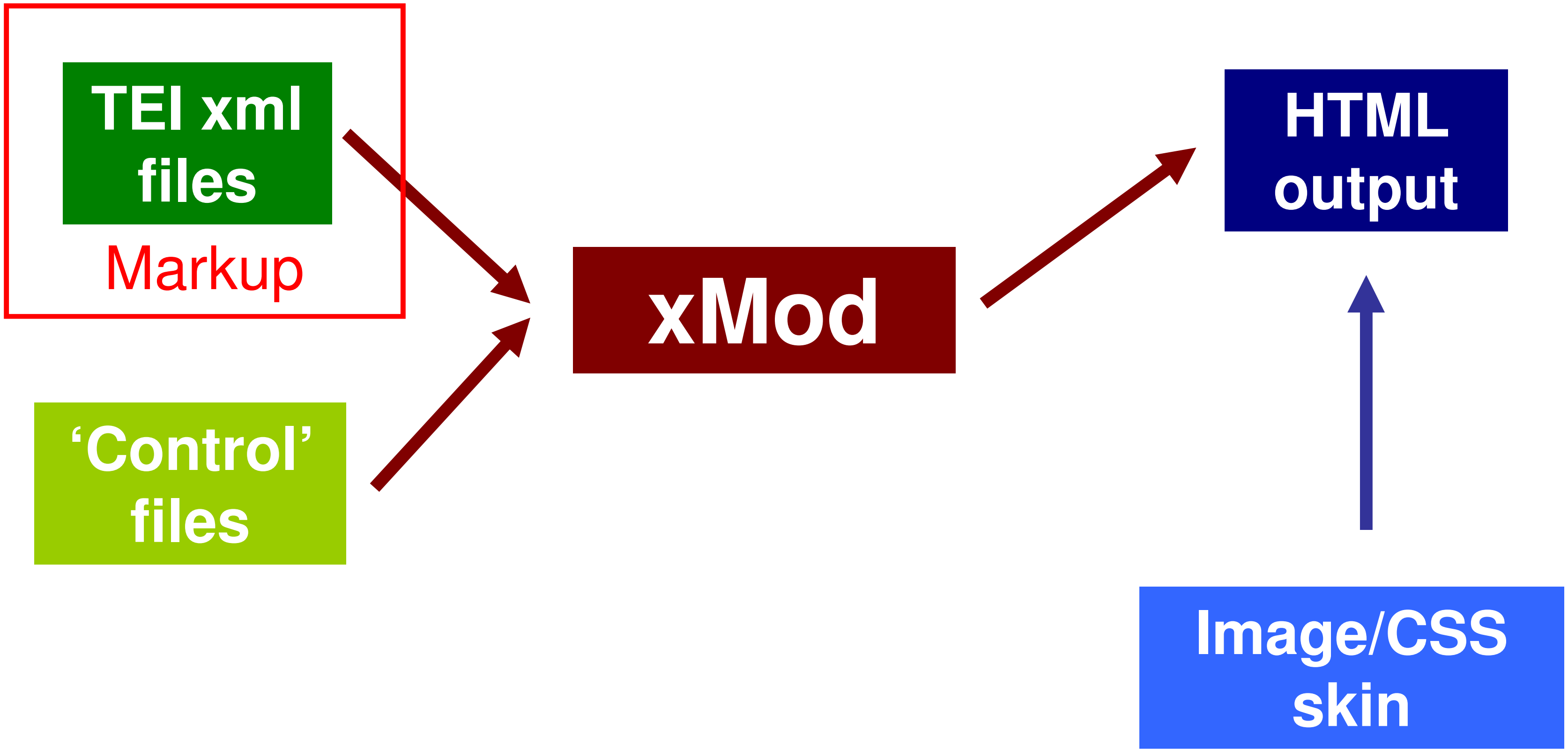
- XSL Programmer

HTML output

Image/CSS skin

- Web / Graphic Designer

xMod Markup



TEI xml files

Markup

'Control' files

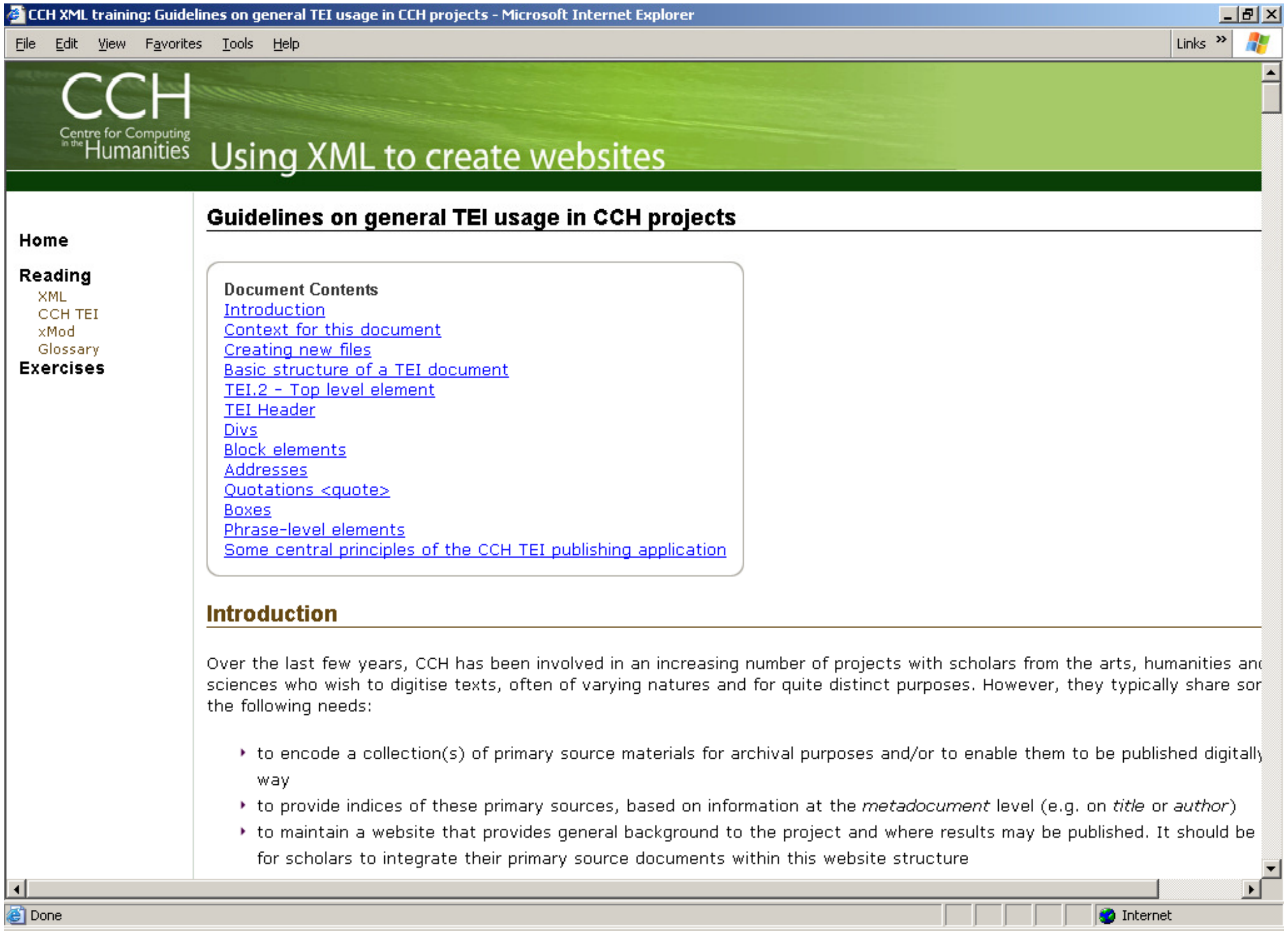
xMod

HTML output

Image/CSS skin

Markup

- In-house guidelines for using TEI to create websites


CCH XML training: Guidelines on general TEI usage in CCH projects - Microsoft Internet Explorer
File
Edit
View
Favorites
Tools
Help
Links
CCH Centre for Computing in the Humanities
Using XML to create websites
Home
Reading
XML
CCH TEI
xMod
Glossary
Exercises
Done
Internet

Guidelines on general TEI usage in CCH projects

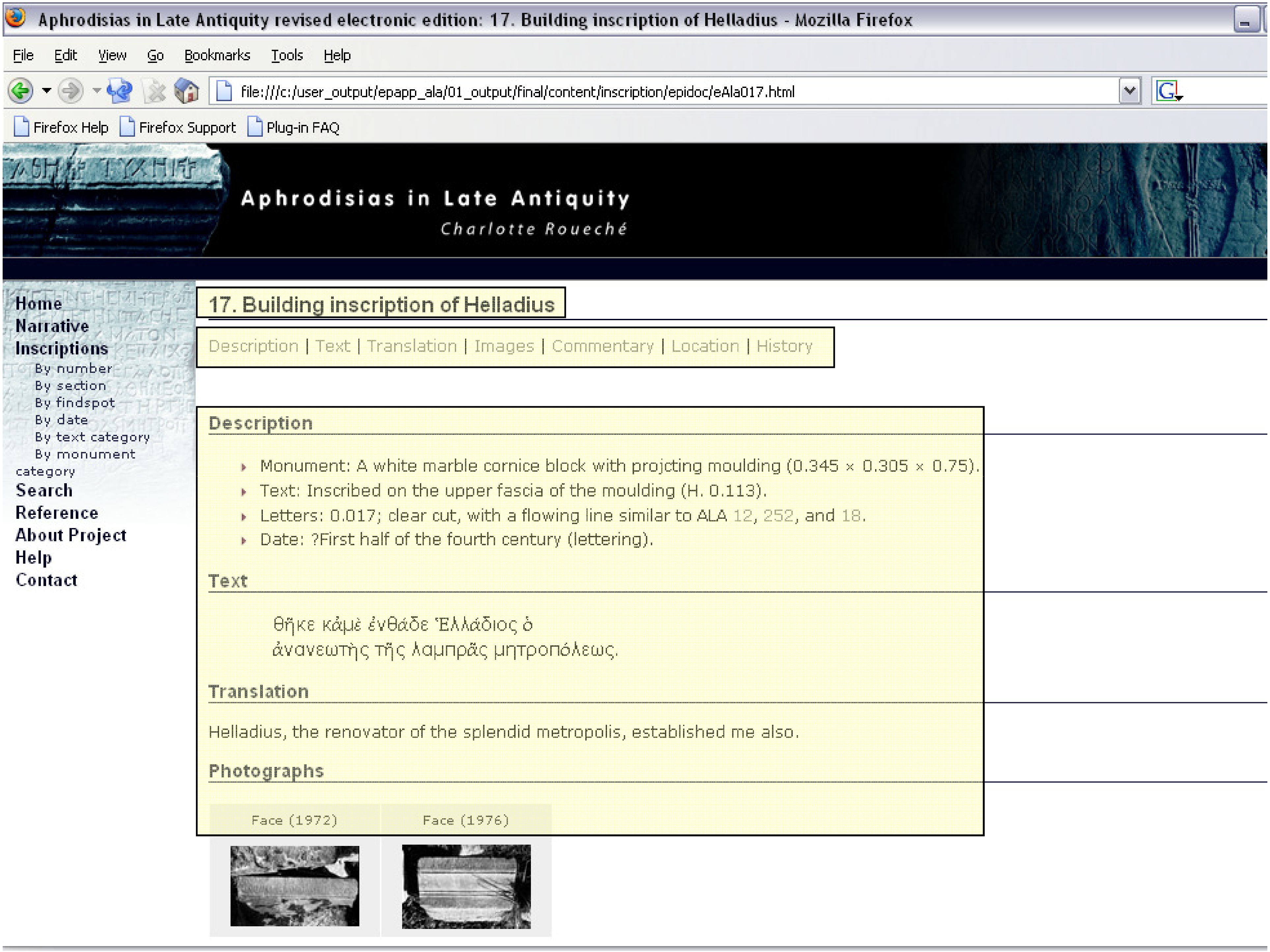
Document Contents

- Introduction
- Context for this document
- Creating new files
- Basic structure of a TEI document
- TEI.2 - Top level element
- TEI Header
- Divs
- Block elements
- Addresses
- Quotations <quote>
- Boxes
- Phrase-level elements
- Some central principles of the CCH TEI publishing application

Introduction

Over the last few years, CCH has been involved in an increasing number of projects with scholars from the arts, humanities an sciences who wish to digitise texts, often of varying natures and for quite distinct purposes. However, they typically share so the following needs:

- to encode a collection(s) of primary source materials for archival purposes and/or to enable them to be published digitall way
- to provide indices of these primary sources, based on information at the *metadocument* level (e.g. on *title* or *author*)
- to maintain a website that provides general background to the project and where results may be published. It should be for scholars to integrate their primary source documents within this website structure


Aphrodisias in Late Antiquity revised electronic edition: 17. Building inscription of Helladius - Mozilla Firefox
File
Edit
View
Go
Bookmarks
Tools
Help
file:///c:/user_output/epapp_ala/01_output/final/content/inscription/epidoc/eAla017.html
Firefox Help
Firefox Support
Plug-in FAQ
Aphrodisias in Late Antiquity
Charlotte Roueché
Home
Narrative
Inscriptions
By number
By section
By findspot
By date
By text category
By monument category
Search
Reference
About Project
Help
Contact

17. Building inscription of Helladius

Description | Text | Translation | Images | Commentary | Location | History

Description

- Monument: A white marble cornice block with projcting moulding (0.345 × 0.305 × 0.75).
- Text: Inscribed on the upper fascia of the moulding (H. 0.113).
- Letters: 0.017; clear cut, with a flowing line similar to ALA 12, 252, and 18.
- Date: ?First half of the fourth century (lettering).

Text

θῆκε κἀμὲ ἐνθάδε Ἑλλάδιος ὁ
ἀνανεωτὴς τῆς λαμπρᾶς μητροπόλεως.

Translation

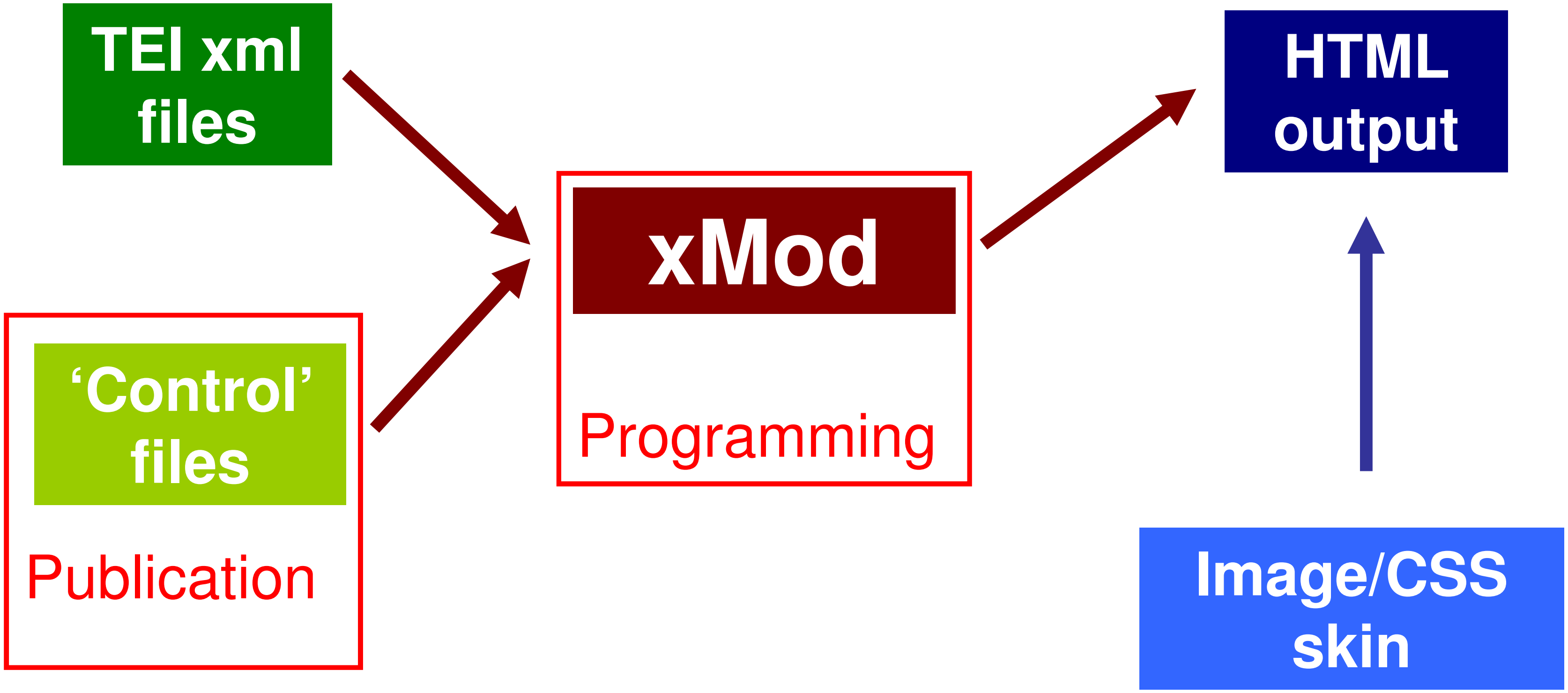
Helladius, the renovator of the splendid metropolis, established me also.

Photographs

Face (1972)

Face (1976)

xMod Publication and Programming



TEI xml files

'Control' files

Publication

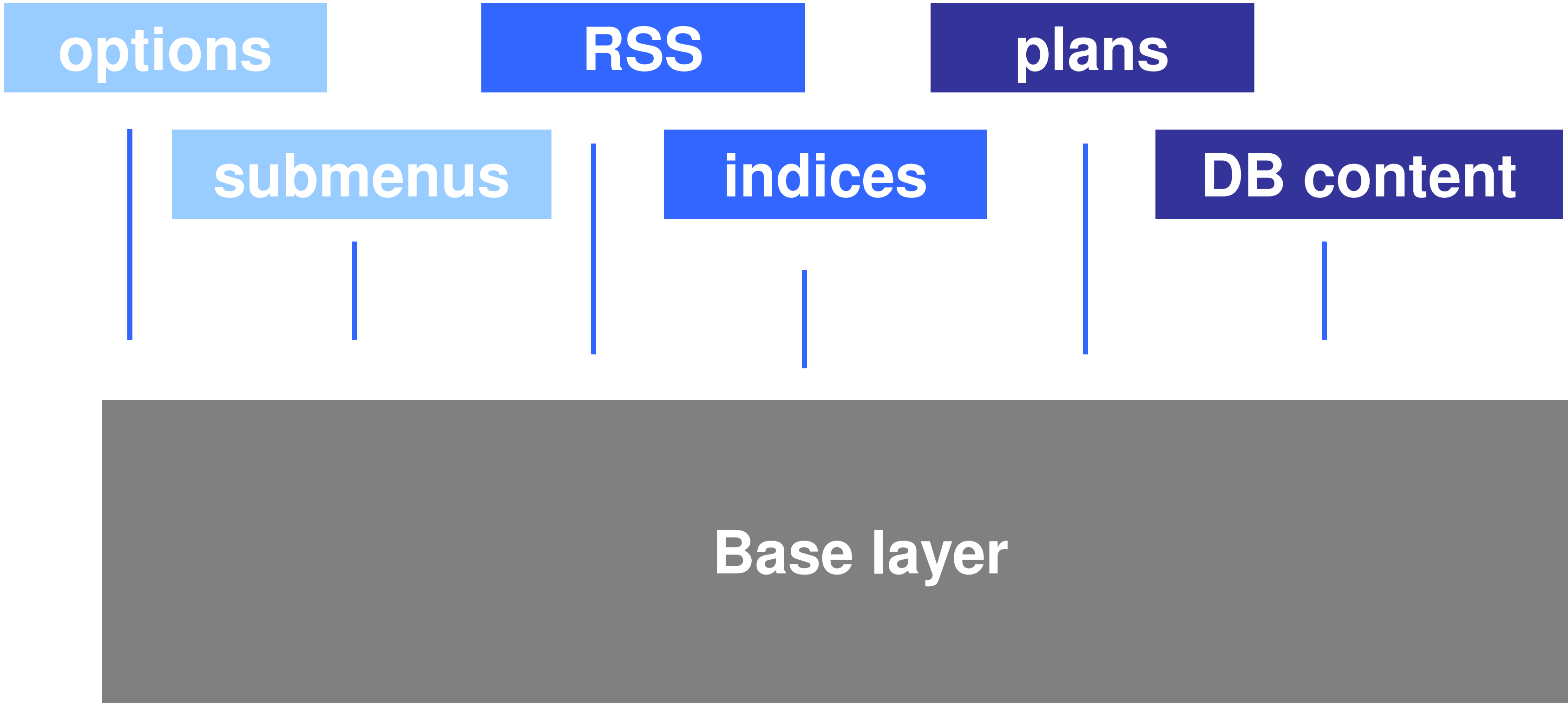
xMod

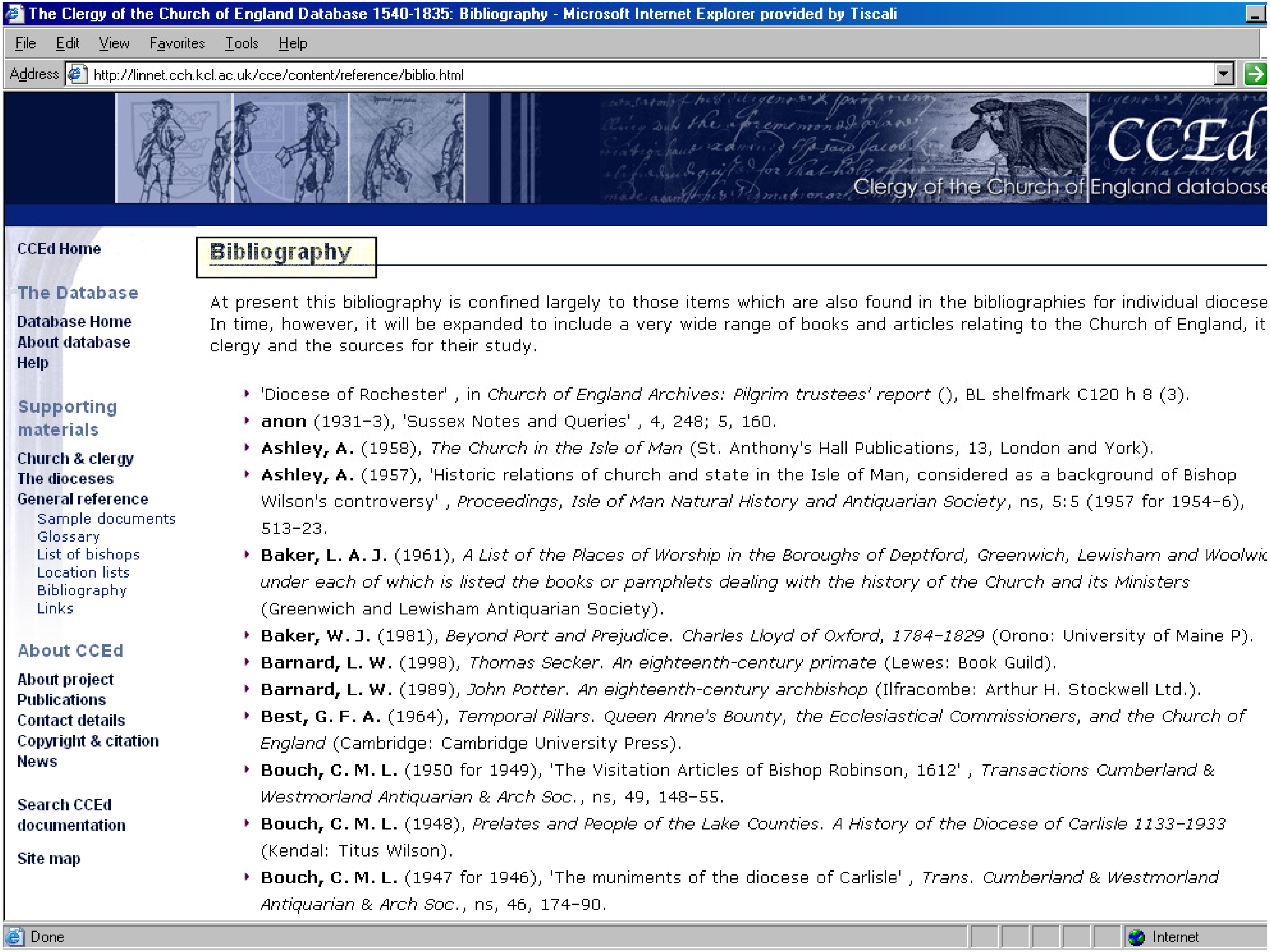
Programming

HTML output

Image/CSS skin

Base layer + customisations

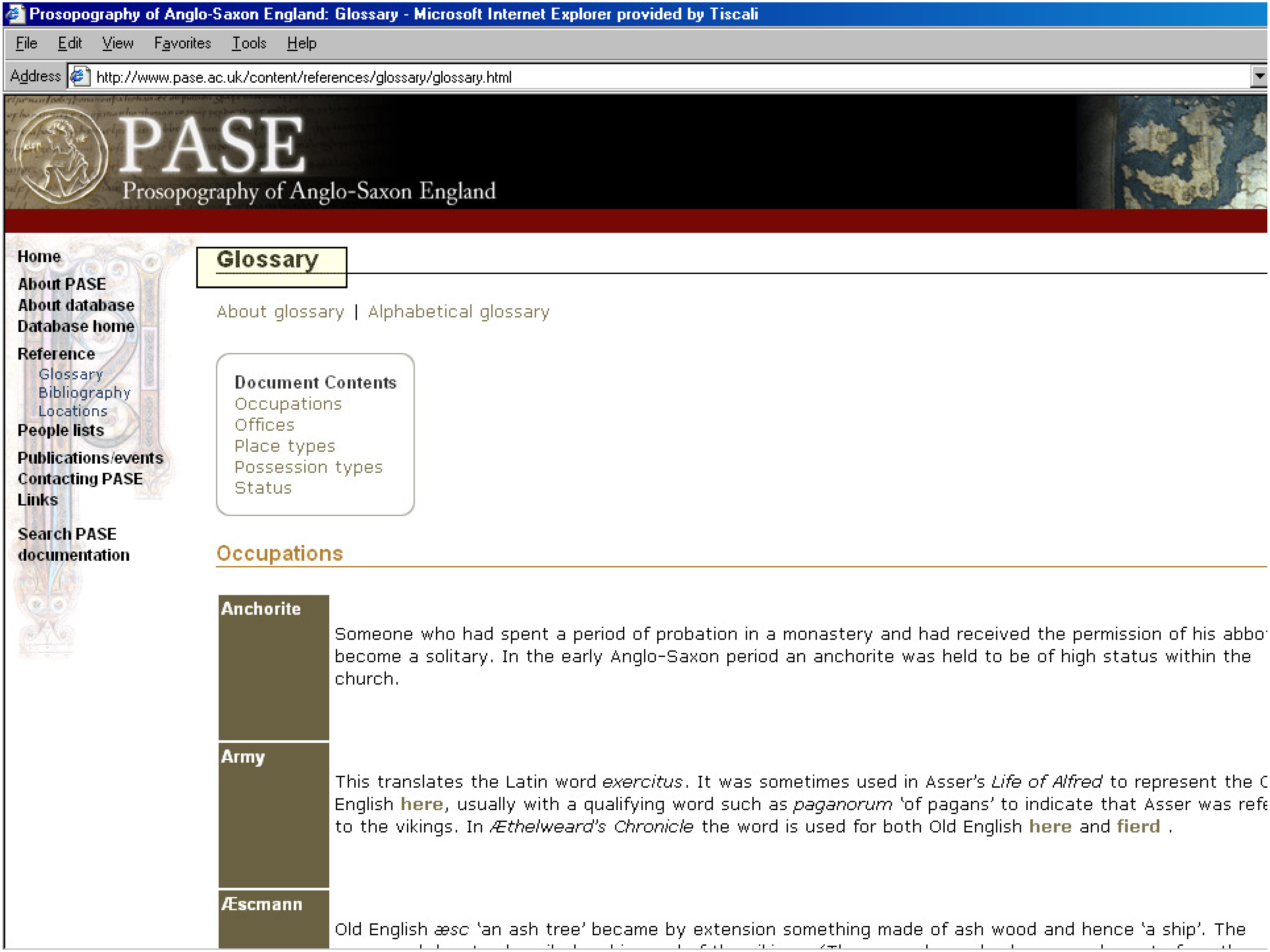

options
RSS
plans
submenus
indices
DB content
Base layer


The Clergy of the Church of England Database 1540-1835: Bibliography - Microsoft Internet Explorer provided by Tiscali
File
Edit
View
Favorites
Tools
Help
Address
http://linnet.cch.kcl.ac.uk/cce/content/reference/biblio.html
CCEd
Clergy of the Church of England databas
CCEd Home
The Database
Database Home
About database
Help
Supporting materials
Church & clergy
The dioceses
General reference
Sample documents
Glossary
List of bishops
Location lists
Bibliography
Links
About CCEd
About project
Publications
Contact details
Copyright & citation
News
Search CCEd documentation
Site map
Done
Internet

Bibliography

At present this bibliography is confined largely to those items which are also found in the bibliographies for individual diocese In time, however, it will be expanded to include a very wide range of books and articles relating to the Church of England, it clergy and the sources for their study.

- 'Diocese of Rochester' , in *Church of England Archives: Pilgrim trustees' report* (), BL shelfmark C120 h 8 (3).
- **anon** (1931-3), 'Sussex Notes and Queries' , 4, 248; 5, 160.
- **Ashley, A.** (1958), *The Church in the Isle of Man* (St. Anthony's Hall Publications, 13, London and York).
- **Ashley, A.** (1957), 'Historic relations of church and state in the Isle of Man, considered as a background of Bishop Wilson's controversy' , *Proceedings, Isle of Man Natural History and Antiquarian Society*, ns, 5:5 (1957 for 1954-6), 513-23.
- **Baker, L. A. J.** (1961), *A List of the Places of Worship in the Boroughs of Deptford, Greenwich, Lewisham and Woolwic under each of which is listed the books or pamphlets dealing with the history of the Church and its Ministers* (Greenwich and Lewisham Antiquarian Society).
- **Baker, W. J.** (1981), *Beyond Port and Prejudice. Charles Lloyd of Oxford, 1784-1829* (Orono: University of Maine P).
- **Barnard, L. W.** (1998), *Thomas Secker. An eighteenth-century primate* (Lewes: Book Guild).
- **Barnard, L. W.** (1989), *John Potter. An eighteenth-century archbishop* (Ilfracombe: Arthur H. Stockwell Ltd.).
- **Best, G. F. A.** (1964), *Temporal Pillars. Queen Anne's Bounty, the Ecclesiastical Commissioners, and the Church of England* (Cambridge: Cambridge University Press).
- **Bouch, C. M. L.** (1950 for 1949), 'The Visitation Articles of Bishop Robinson, 1612' , *Transactions Cumberland & Westmorland Antiquarian & Arch Soc.*, ns, 49, 148-55.
- **Bouch, C. M. L.** (1948), *Prelates and People of the Lake Counties. A History of the Diocese of Carlisle 1133-1933* (Kendal: Titus Wilson).
- **Bouch, C. M. L.** (1947 for 1946), 'The muniments of the diocese of Carlisle' , *Trans. Cumberland & Westmorland Antiquarian & Arch Soc.*, ns, 46, 174-90.


Prosopography of Anglo-Saxon England: Glossary - Microsoft Internet Explorer provided by Tiscali
File
Edit
View
Favorites
Tools
Help
Address
http://www.pase.ac.uk/content/references/glossary/glossary.html
PASE
Prosopography of Anglo-Saxon England
Home
About PASE
About database
Database home
Reference
Glossary
Bibliography
Locations
People lists
Publications/events
Contacting PASE
Links
Search PASE documentation

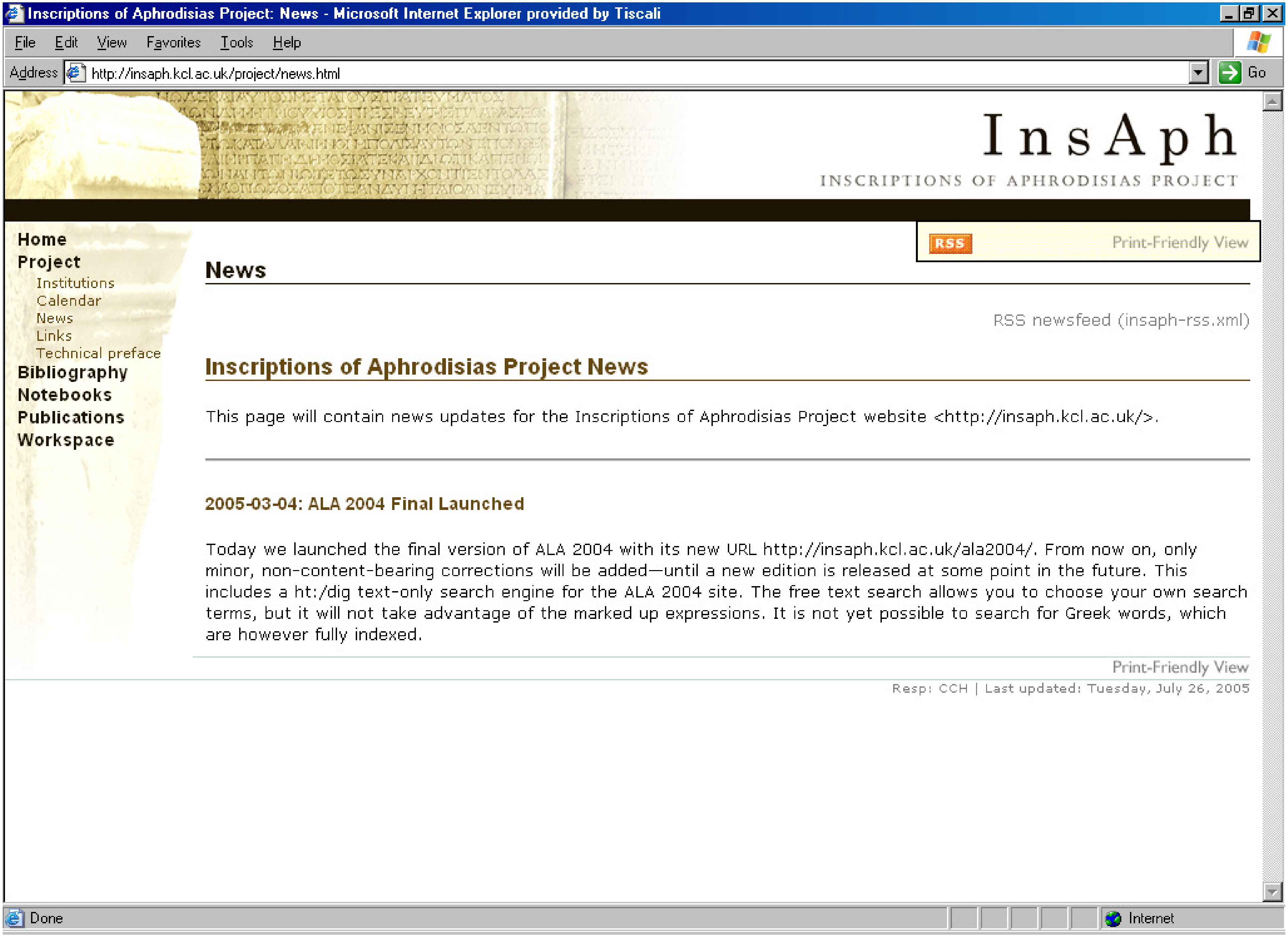
Glossary

About glossary | Alphabetical glossary

Document Contents
Occupations
Offices
Place types
Possession types
Status

Occupations

Anchorite	Someone who had spent a period of probation in a monastery and had received the permission of his abbo become a solitary. In the early Anglo-Saxon period an anchorite was held to be of high status within the church.
Army	This translates the Latin word *exercitus*. It was sometimes used in Asser's *Life of Alfred* to represent the C English **here**, usually with a qualifying word such as *paganorum* 'of pagans' to indicate that Asser was refe to the vikings. In *Æthelweard's Chronicle* the word is used for both Old English **here** and **fierd** .
Æscmann	Old English *æsc* 'an ash tree' became by extension something made of ash wood and hence 'a ship'. The


Inscriptions of Aphrodisias Project: News - Microsoft Internet Explorer provided by Tiscali
File Edit View Favorites Tools Help
Address http://insaph.kcl.ac.uk/project/news.html
Go
InsAph
INSCRIPTIONS OF APHRODISIAS PROJECT
RSS
Print-Friendly View
Home
Project
Institutions
Calendar
News
Links
Technical preface
Bibliography
Notebooks
Publications
Workspace
Done
Internet

News

RSS newsfeed (insaph-rss.xml)

Inscriptions of Aphrodisias Project News

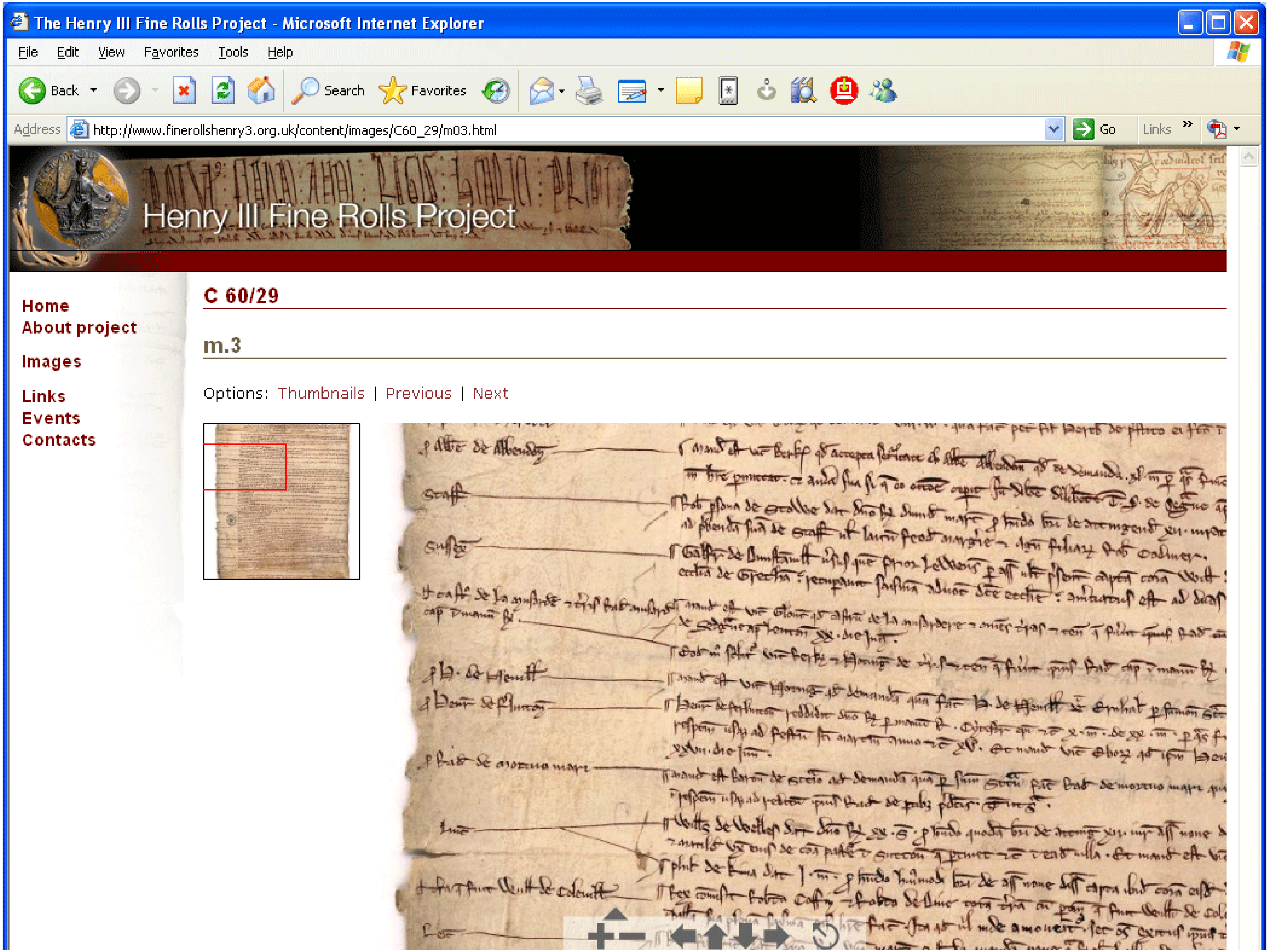
This page will contain news updates for the Inscriptions of Aphrodisias Project website <http://insaph.kcl.ac.uk/>.

2005-03-04: ALA 2004 Final Launched

Today we launched the final version of ALA 2004 with its new URL http://insaph.kcl.ac.uk/ala2004/. From now on, only minor, non-content-bearing corrections will be added—until a new edition is released at some point in the future. This includes a ht:/dig text-only search engine for the ALA 2004 site. The free text search allows you to choose your own search terms, but it will not take advantage of the marked up expressions. It is not yet possible to search for Greek words, which are however fully indexed.

Print-Friendly View

Resp: CCH | Last updated: Tuesday, July 26, 2005


The Henry III Fine Rolls Project - Microsoft Internet Explorer
File Edit View Favorites Tools Help
Back
Search
Favorites
Address
http://www.finerollshenry3.org.uk/content/images/C60_29/m03.html
Go
Links
Henry III Fine Rolls Project

Home
About project

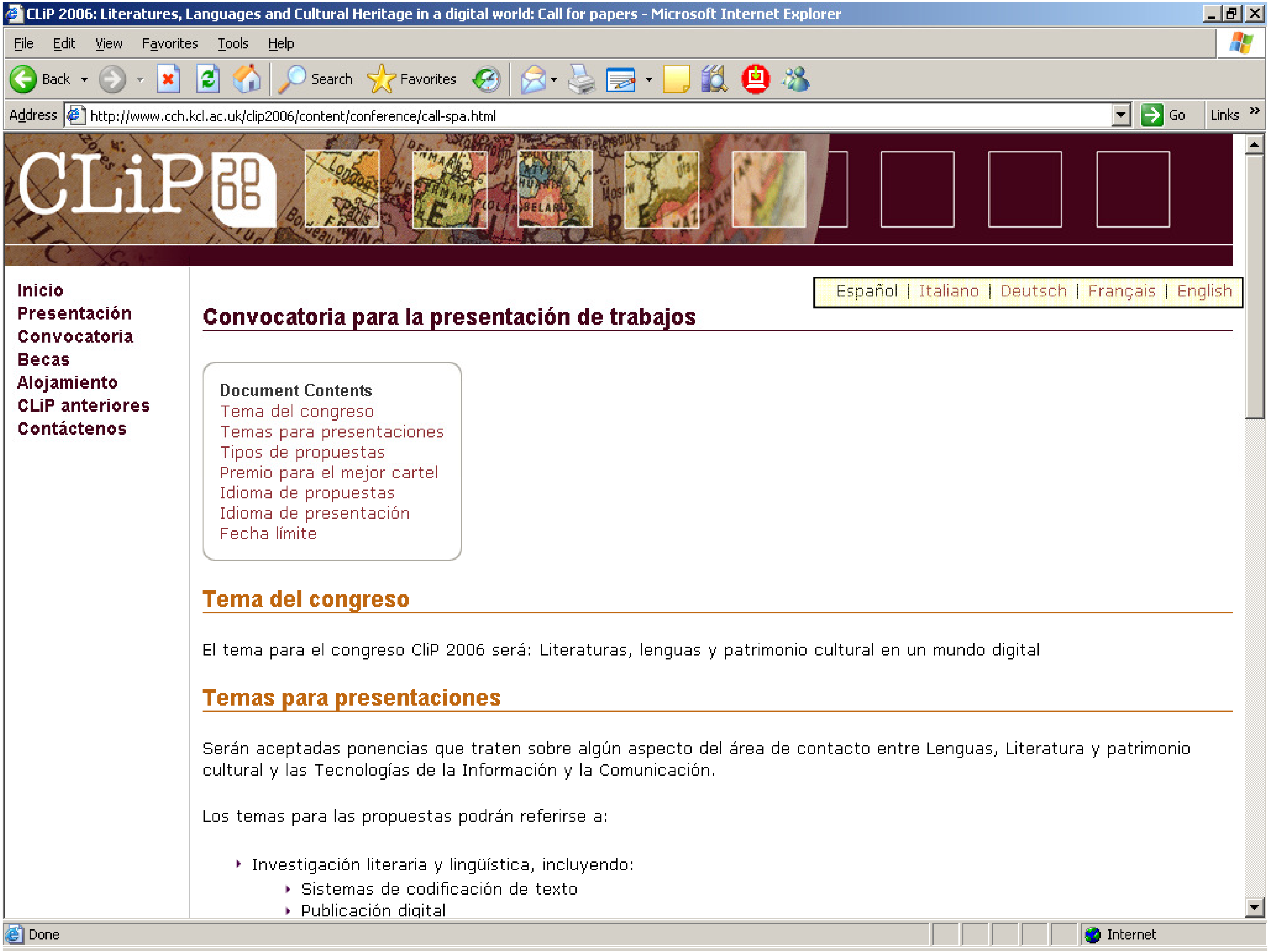
Images

Links
Events
Contacts

C 60/29

m.3

Options: Thumbnails | Previous | Next


CLiP 2006: Literatures, Languages and Cultural Heritage in a digital world: Call for papers - Microsoft Internet Explorer
File
Edit
View
Favorites
Tools
Help
Back
Search
Favorites
Address
http://www.cch.kcl.ac.uk/clip2006/content/conference/call-spa.html
Go
Links
CLiP 2006
Done
Internet

Inicio
Presentación
Convocatoria
Becas
Alojamiento
CLiP anteriores
Contáctenos

Español | Italiano | Deutsch | Français | English

Convocatoria para la presentación de trabajos

Document Contents

Tema del congreso
Temas para presentaciones
Tipos de propuestas
Premio para el mejor cartel
Idioma de propuestas
Idioma de presentación
Fecha límite

Tema del congreso

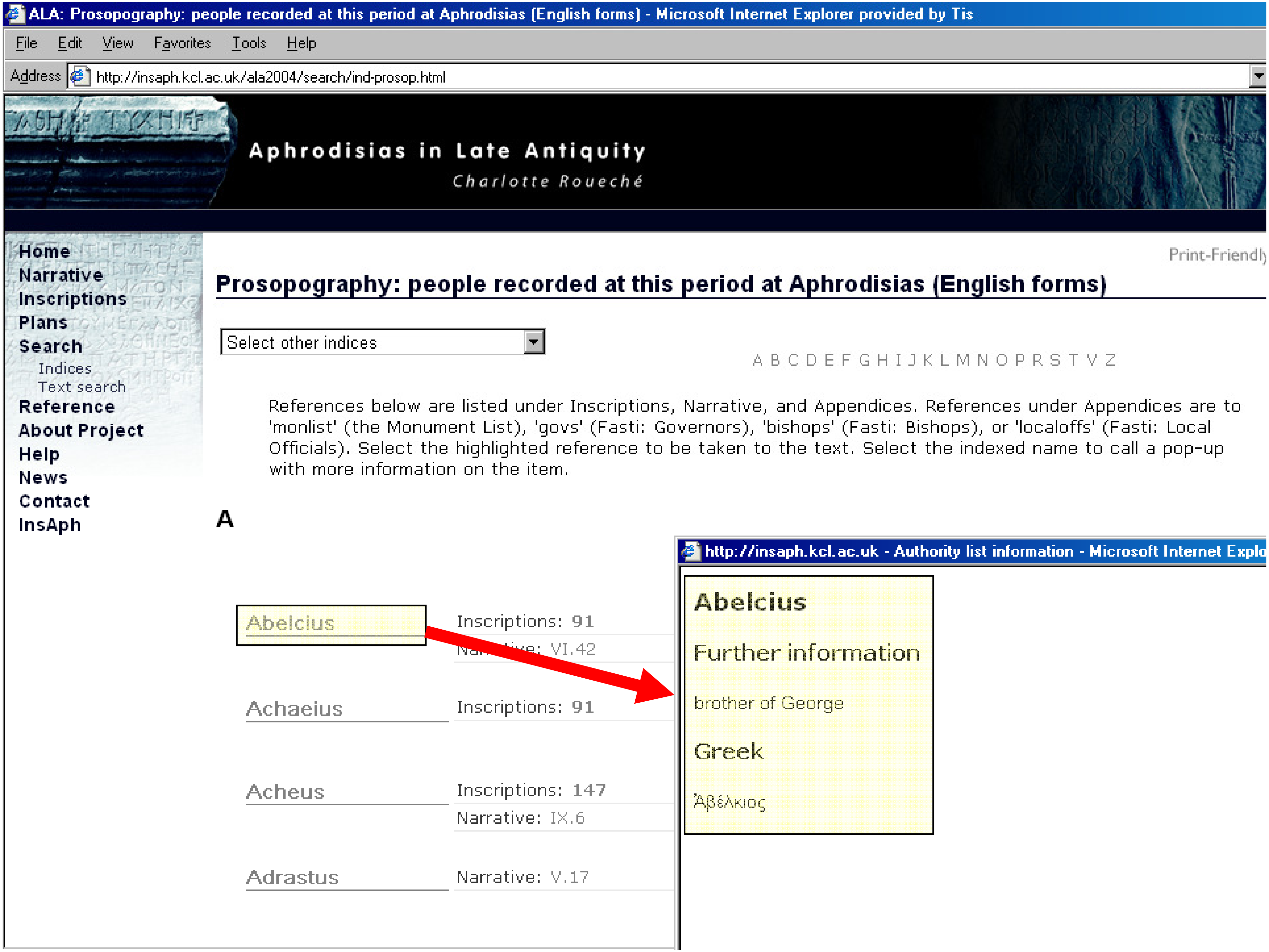
El tema para el congreso CliP 2006 será: Literaturas, lenguas y patrimonio cultural en un mundo digital

Temas para presentaciones

Serán aceptadas ponencias que traten sobre algún aspecto del área de contacto entre Lenguas, Literatura y patrimonio cultural y las Tecnologías de la Información y la Comunicación.

Los temas para las propuestas podrán referirse a:

- Investigación literaria y lingüística, incluyendo:
  - Sistemas de codificación de texto
  - Publicación digital


ALA: Prosopography: people recorded at this period at Aphrodisias (English forms) - Microsoft Internet Explorer provided by Tis
File
Edit
View
Favorites
Tools
Help
Address
http://insaph.kcl.ac.uk/ala2004/search/ind-prosop.html
Aphrodisias in Late Antiquity
Charlotte Roueché
Home
Narrative
Inscriptions
Plans
Search
Indices
Text search
Reference
About Project
Help
News
Contact
InsAph
Print-Friendly
Select other indices
A B C D E F G H I J K L M N O P R S T V Z
http://insaph.kcl.ac.uk - Authority list information - Microsoft Internet Explo

Prosopography: people recorded at this period at Aphrodisias (English forms)

References below are listed under Inscriptions, Narrative, and Appendices. References under Appendices are to 'monlist' (the Monument List), 'govs' (Fasti: Governors), 'bishops' (Fasti: Bishops), or 'localoffs' (Fasti: Local Officials). Select the highlighted reference to be taken to the text. Select the indexed name to call a pop-up with more information on the item.

A

Abelcius	Inscriptions: 91 Narrative: VI.42
Achaeius	Inscriptions: 91
Acheus	Inscriptions: 147 Narrative: IX.6
Adrastus	Narrative: V.17

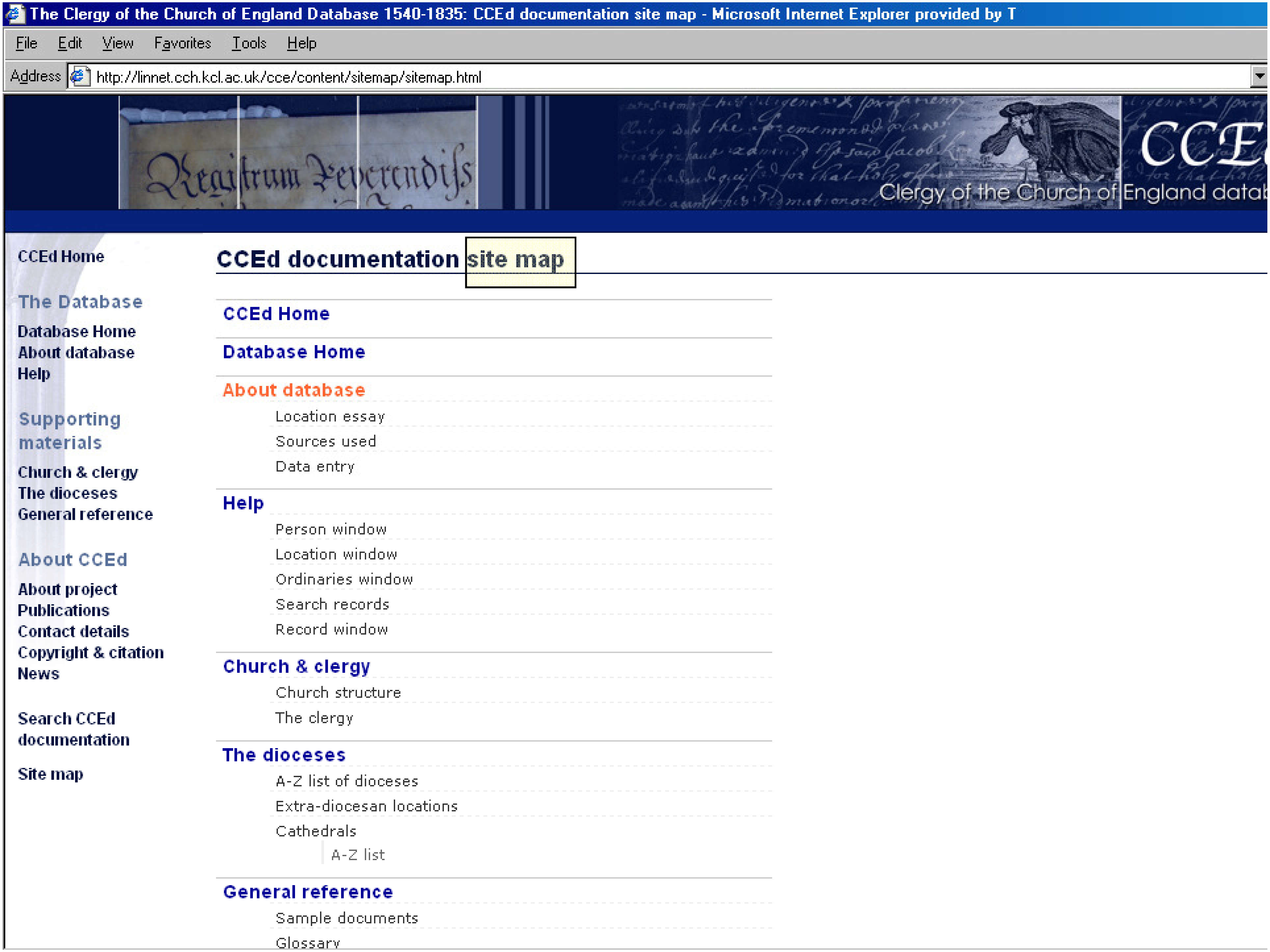
Abelcius

Further information

brother of George

Greek

Ἀβέλκιος


The Clergy of the Church of England Database 1540-1835: CCEd documentation site map - Microsoft Internet Explorer provided by T
File
Edit
View
Favorites
Tools
Help
Address
http://linnet.cch.kcl.ac.uk/cce/content/sitemap/sitemap.html
CCE
Clergy of the Church of England datab
CCEd Home
The Database
Database Home
About database
Help
Supporting materials
Church & clergy
The dioceses
General reference
About CCEd
About project
Publications
Contact details
Copyright & citation
News
Search CCEd documentation
Site map

CCEd documentation site map

CCEd Home

Database Home

About database

- Location essay
- Sources used
- Data entry

Help

- Person window
- Location window
- Ordinaries window
- Search records
- Record window

Church & clergy

- Church structure
- The clergy

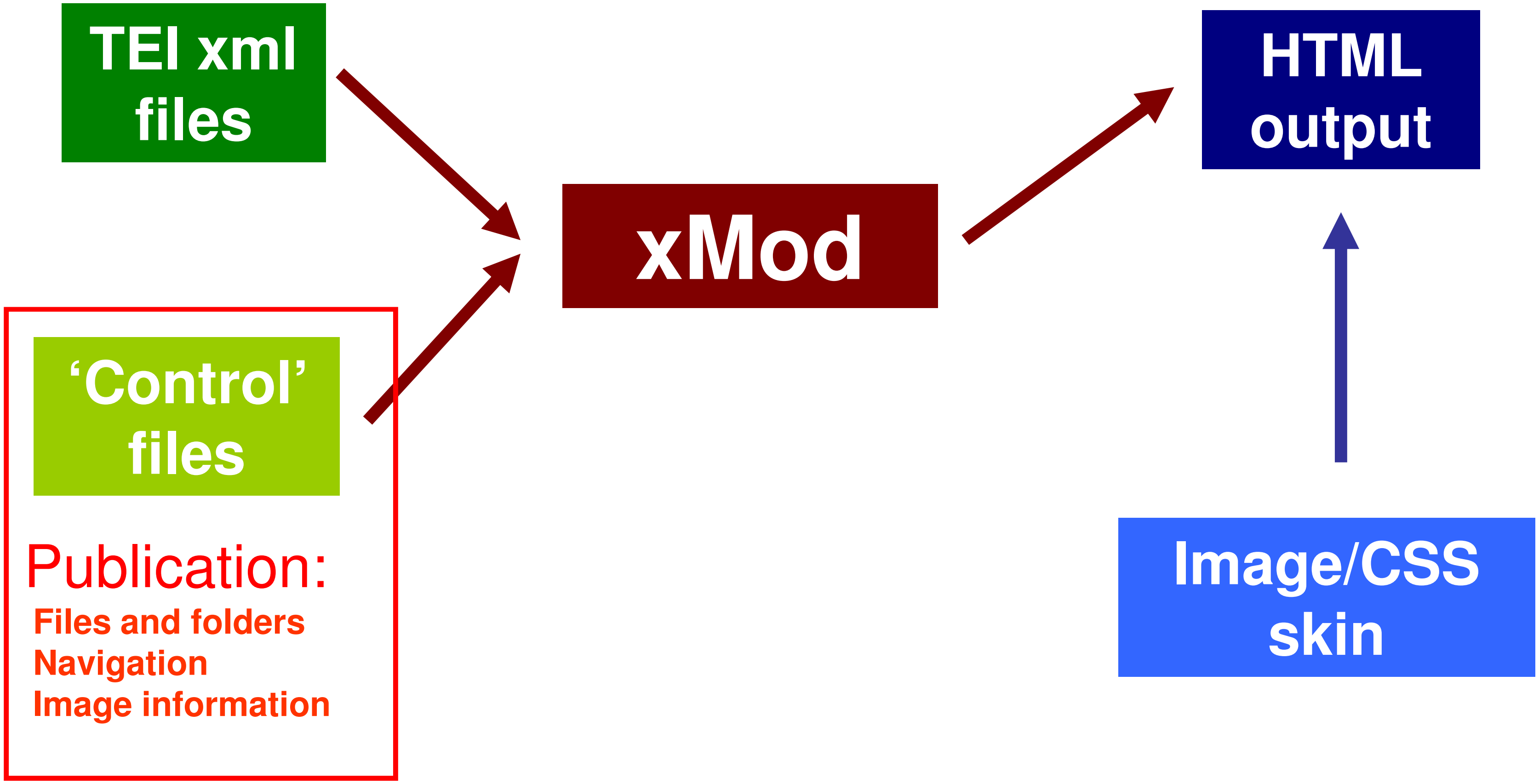
The dioceses

- A-Z list of dioceses
- Extra-diocesan locations
- Cathedrals
  - A-Z list

General reference

- Sample documents
- Glossary

Page / Asset Management



TEI xml files

‘Control’ files

Publication:

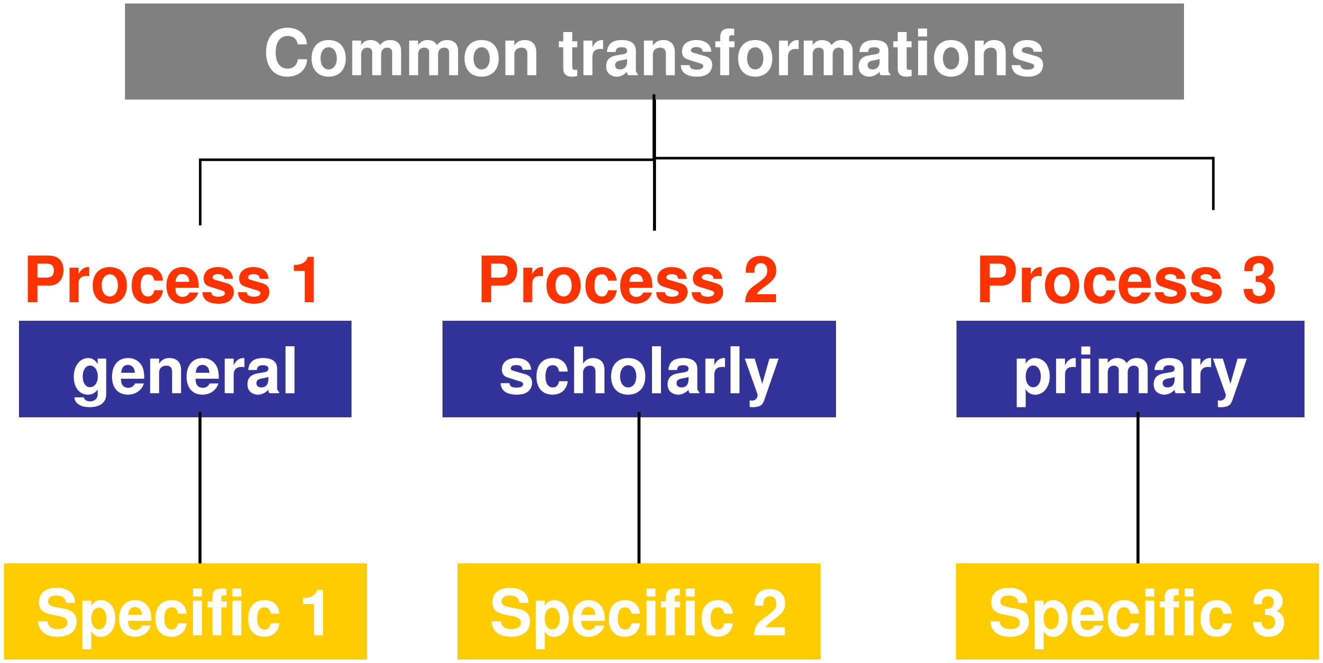
Files and folders
Navigation
Image information

xMod

HTML output

Image/CSS skin

Flexibility: groups or all document collection



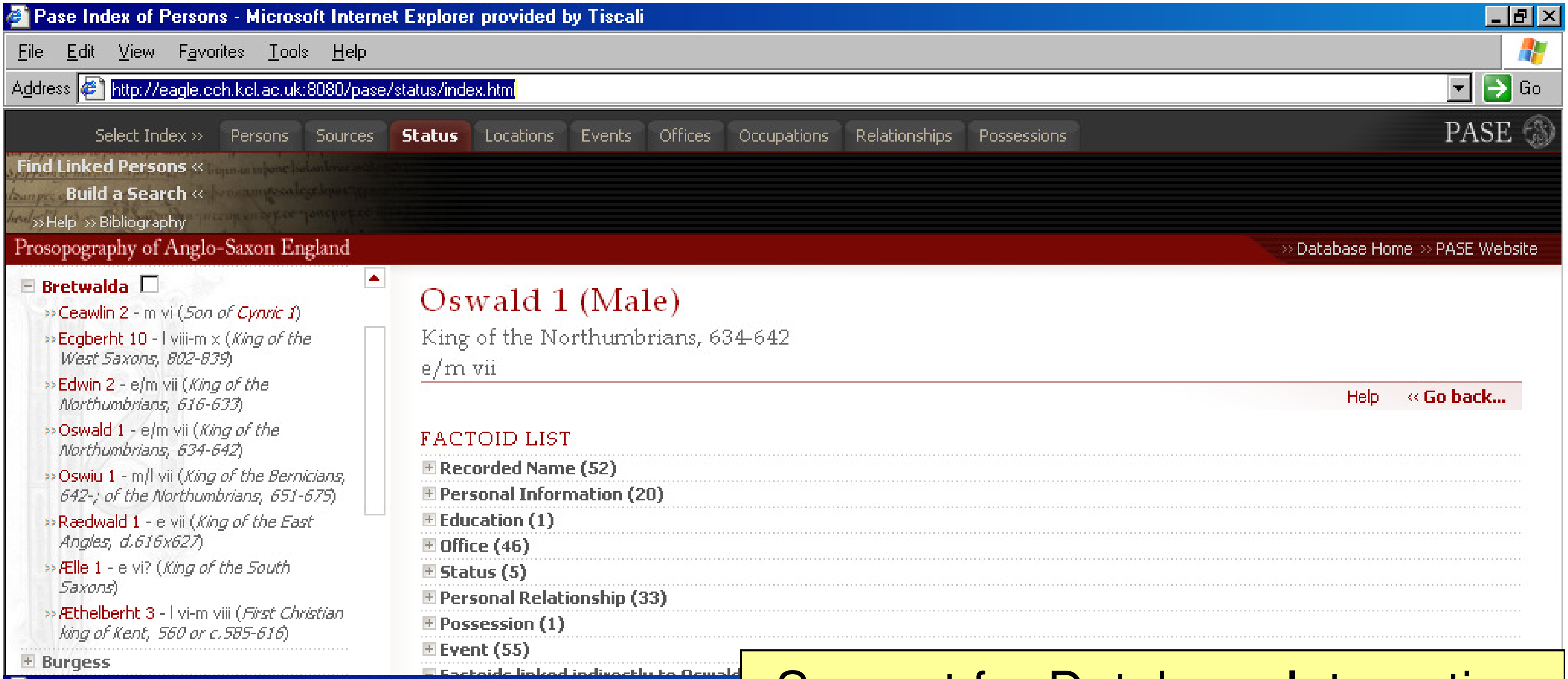
Common transformations

Process 1
general
Specific 1

Process 2
scholarly
Specific 2

Process 3
primary
Specific 3

Support for Database Integration


Pase Index of Persons - Microsoft Internet Explorer provided by Tiscali
File Edit View Favorites Tools Help
Address http://eagle.cch.kcl.ac.uk:8080/pase/status/index.html
Go
Select Index »
Persons
Sources
Status
Locations
Events
Offices
Occupations
Relationships
Possessions
PASE
Find Linked Persons «
Build a Search «
» Help » Bibliography
Prosopography of Anglo-Saxon England
» Database Home » PASE Website

Bretwalda ☐

- Ceawlin 2 - m vi (*Son of Cynric 1*)
- Ecgberht 10 - l viii-m x (*King of the West Saxons, 802-839*)
- Edwin 2 - e/m vii (*King of the Northumbrians, 616-633*)
- Oswald 1 - e/m vii (*King of the Northumbrians, 634-642*)
- Oswiu 1 - m/l vii (*King of the Bernicians, 642-; of the Northumbrians, 651-675*)
- Rædwald 1 - e vii (*King of the East Angles, d.616x627*)
- Ælle 1 - e vi? (*King of the South Saxons*)
- Æthelberht 3 - l vi-m viii (*First Christian king of Kent, 560 or c.585-616*)

Burgess

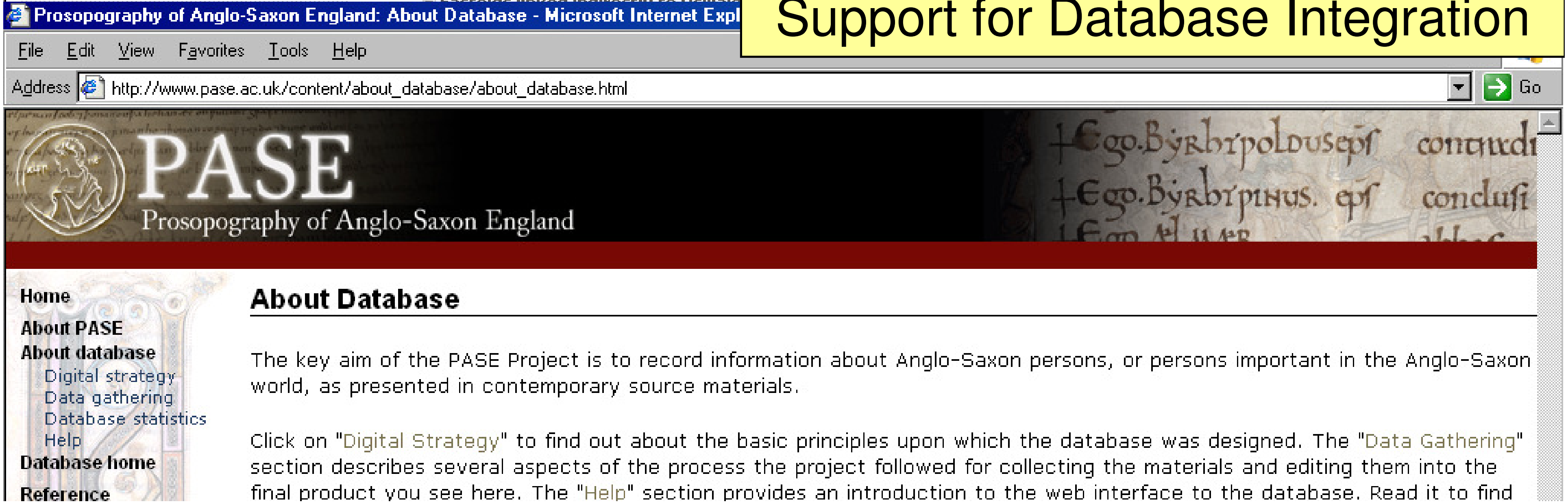
Oswald 1 (Male)

King of the Northumbrians, 634-642
e/m vii

Help
« Go back...

FACTOID LIST

- Recorded Name (52)
- Personal Information (20)
- Education (1)
- Office (46)
- Status (5)
- Personal Relationship (33)
- Possession (1)
- Event (55)

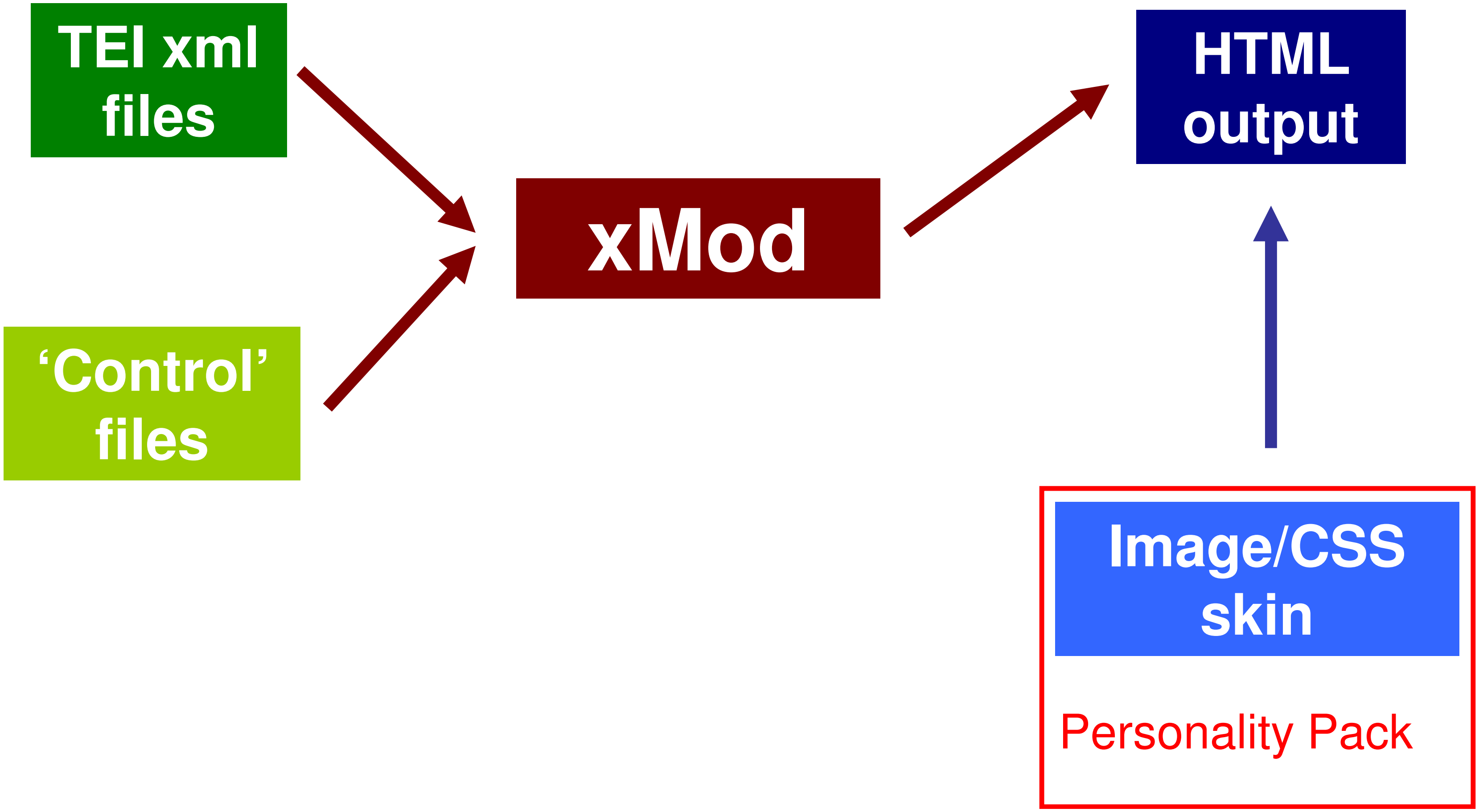

Prosopography of Anglo-Saxon England: About Database - Microsoft Internet Expl
File Edit View Favorites Tools Help
Address http://www.pase.ac.uk/content/about_database/about_database.html
Go
PASE
Prosopography of Anglo-Saxon England
Home
About PASE
About database
Digital strategy
Data gathering
Database statistics
Help
Database home
Reference

About Database

The key aim of the PASE Project is to record information about Anglo-Saxon persons, or persons important in the Anglo-Saxon world, as presented in contemporary source materials.

Click on "Digital Strategy" to find out about the basic principles upon which the database was designed. The "Data Gathering" section describes several aspects of the process the project followed for collecting the materials and editing them into the final product you see here. The "Help" section provides an introduction to the web interface to the database. Read it to find

Look and Feel



TEI xml files

'Control' files

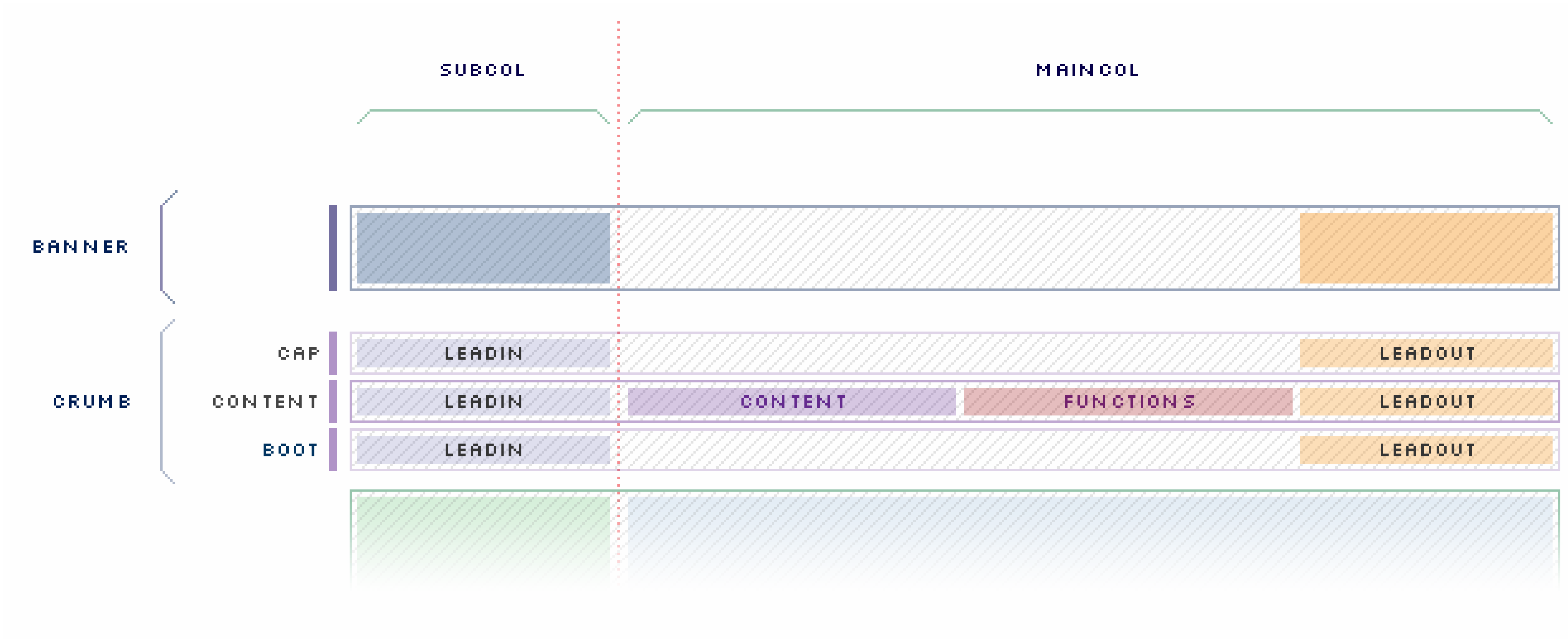
xMod

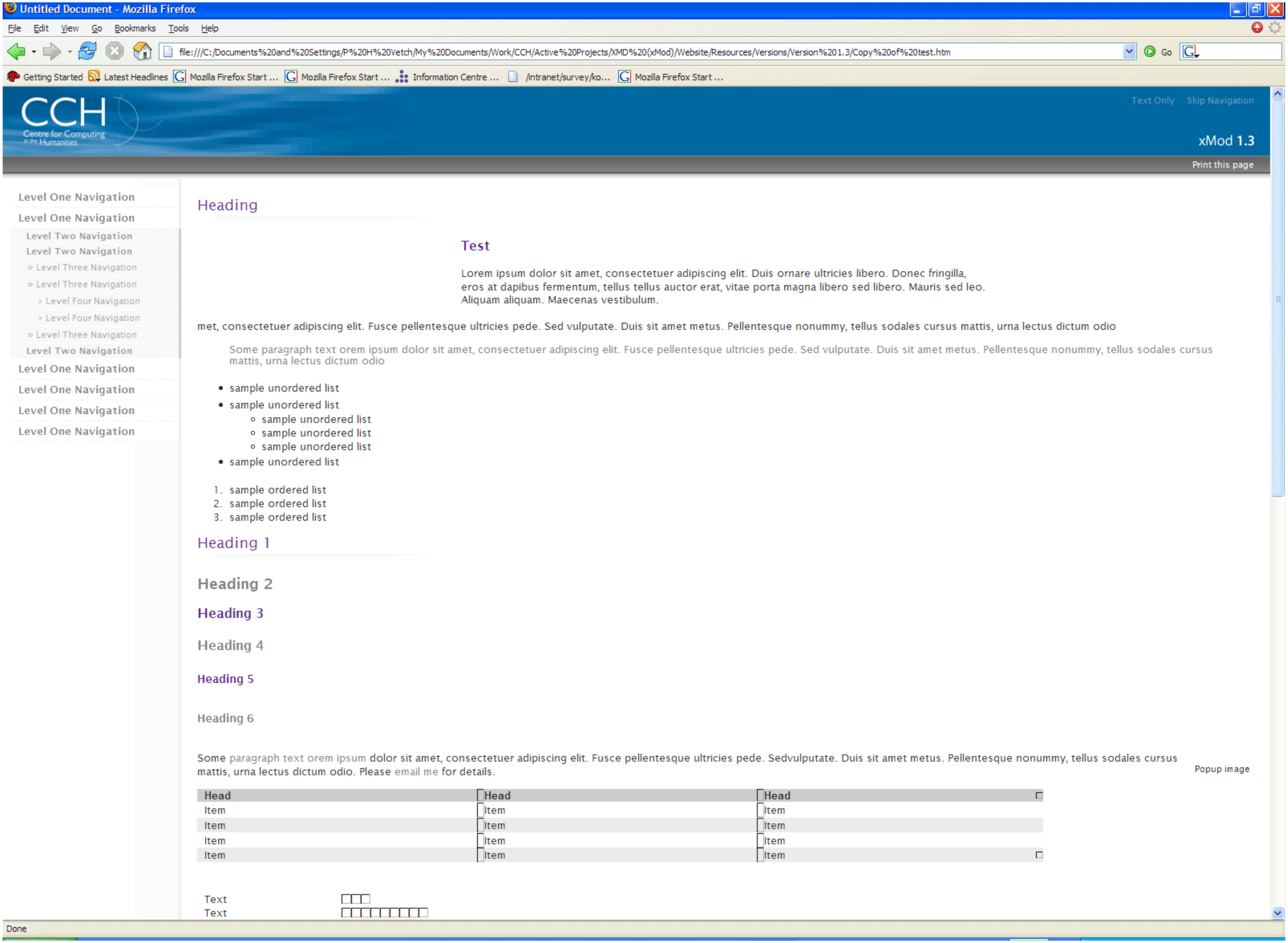
HTML output

Image/CSS skin

Personality Pack

Framework of Content Elements


SUBCOL
MAINCOL
BANNER
CRUMB
CAP
CONTENT
BOOT
LEADIN
LEADIN
LEADIN
CONTENT
FUNCTIONS
LEADOUT
LEADOUT
LEADOUT


Untitled Document - Mozilla Firefox
File Edit View Go Bookmarks Tools Help
file:///C:/Documents%20and%20Settings/P%20H%20Vetch/My%20Documents/Work/CCH/Active%20Projects/XMD%20(xMod)/Website/Resources/Versions/Version%201.3/Copy%20of%20test.htm
Go
Getting Started
Latest Headlines
Mozilla Firefox Start ...
Mozilla Firefox Start ...
Information Centre ...
/intranet/survey/ko...
Mozilla Firefox Start ...
CCH
Centre for Computing in the Humanities
Text Only
Skip Navigation
xMod 1.3
Print this page
Level One Navigation
Level One Navigation
Level Two Navigation
Level Two Navigation
» Level Three Navigation
» Level Three Navigation
› Level Four Navigation
› Level Four Navigation
» Level Three Navigation
Level Two Navigation
Level One Navigation
Level One Navigation
Level One Navigation
Level One Navigation
Done

Heading

Test

Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Duis ornare ultricies libero. Donec fringilla, eros at dapibus fermentum, tellus tellus auctor erat, vitae porta magna libero sed libero. Mauris sed leo. Aliquam aliquam. Maecenas vestibulum.

met, consectetuer adipiscing elit. Fusce pellentesque ultricies pede. Sed vulputate. Duis sit amet metus. Pellentesque nonummy, tellus sodales cursus mattis, urna lectus dictum odio

> Some paragraph text orem ipsum dolor sit amet, consectetuer adipiscing elit. Fusce pellentesque ultricies pede. Sed vulputate. Duis sit amet metus. Pellentesque nonummy, tellus sodales cursus mattis, urna lectus dictum odio

- sample unordered list
- sample unordered list
  - sample unordered list
  - sample unordered list
  - sample unordered list
- sample unordered list

1. sample ordered list
2. sample ordered list
3. sample ordered list

Heading 1

Heading 2

Heading 3

Heading 4

Heading 5

Heading 6

Some paragraph text orem ipsum dolor sit amet, consectetuer adipiscing elit. Fusce pellentesque ultricies pede. Sedvulputate. Duis sit amet metus. Pellentesque nonummy, tellus sodales cursus mattis, urna lectus dictum odio. Please email me for details.

Popup image

Head	Head	Head
Item	Item	Item
Item	Item	Item
Item	Item	Item
Item	Item	Item

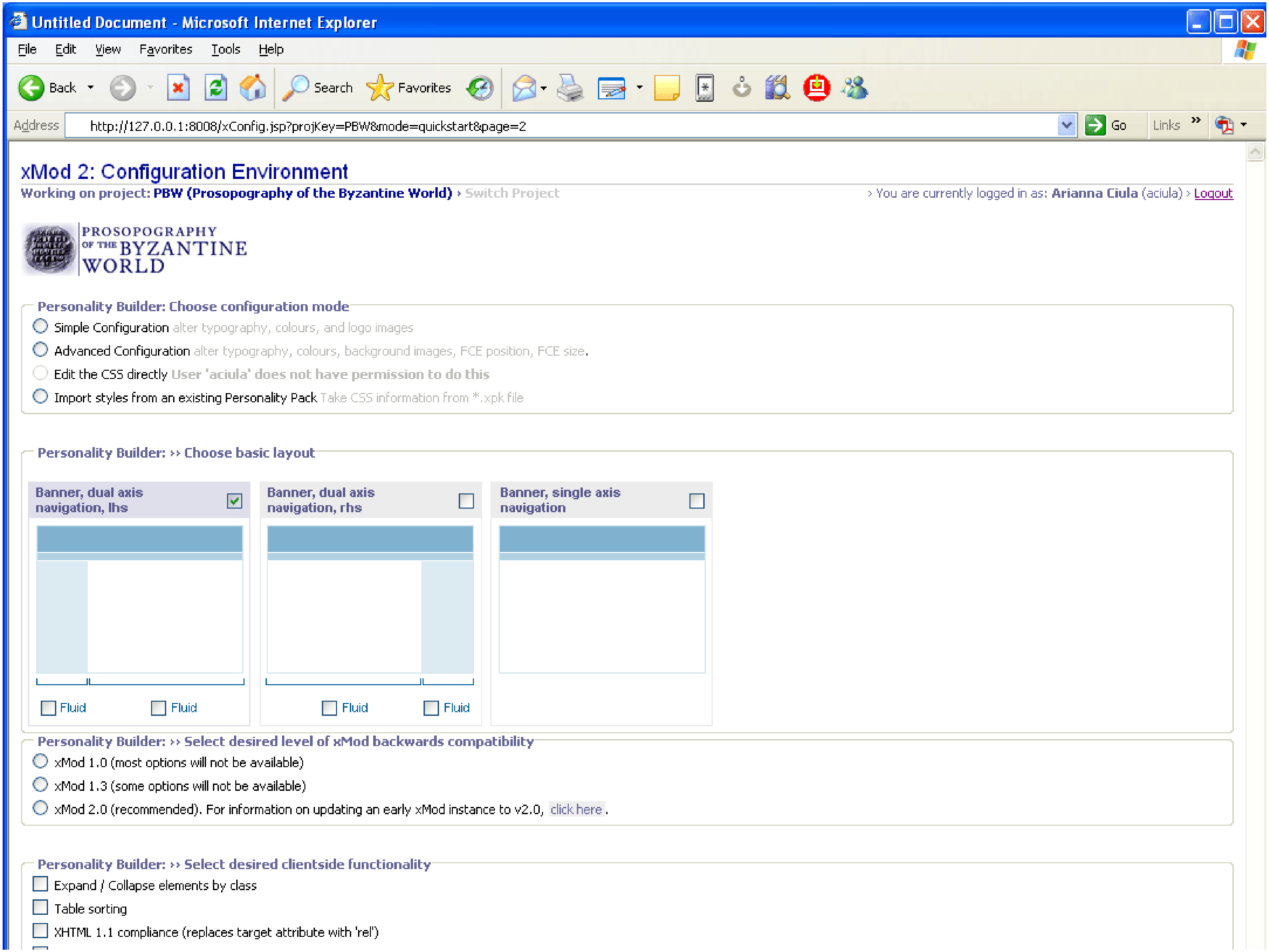
Text ☐☐☐
Text ☐☐☐☐☐☐☐☐☐

Framework of Content Elements

Current version: 1.3

Next version: 2.0:

- Already well under development
- Desktop version and dynamic, Cocoon based server version
- Integrated full text and semantic searching facilities
- Greater standards compliance (XHTML 1.1, XSLT 2, TEI P5)
- Configuration of application and personality via new Web Application (work in progress)
- Package up and document for Open Source release


Untitled Document - Microsoft Internet Explorer
File
Edit
View
Favorites
Tools
Help
Back
Search
Favorites
Address
Go
Links
PROSOPOGRAPHY OF THE BYZANTINE WORLD

http://127.0.0.1:8008/xConfig.jsp?projKey=PBW&mode=quickstart&page=2

xMod 2: Configuration Environment

Working on project: **PBW (Prosopography of the Byzantine World)** › Switch Project

› You are currently logged in as: **Arianna Ciula** (aciula) › Logout

Personality Builder: Choose configuration mode

○ Simple Configuration alter typography, colours, and logo images

○ Advanced Configuration alter typography, colours, background images, FCE position, FCE size.

○ Edit the CSS directly **User 'aciula' does not have permission to do this**

○ Import styles from an existing Personality Pack Take CSS information from *.xpk file

Personality Builder: ›› Choose basic layout

Banner, dual axis navigation, lhs ☑	**Banner, dual axis navigation, rhs** ☐	**Banner, single axis navigation** ☐
☐ Fluid ☐ Fluid	☐ Fluid ☐ Fluid	

Personality Builder: ›› Select desired level of xMod backwards compatibility

○ xMod 1.0 (most options will not be available)

○ xMod 1.3 (some options will not be available)

○ xMod 2.0 (recommended). For information on updating an early xMod instance to v2.0, click here.

Personality Builder: ›› Select desired clientside functionality

☐ Expand / Collapse elements by class

☐ Table sorting

☐ XHTML 1.1 compliance (replaces target attribute with 'rel')