

TAPAS Annual Report 2016

TAPAS by the numbers

- 8 new accounts in the past month
- 80 new accounts in past 6 months
- 300 total accounts, 27 by TEI-C members
- 39 projects, with approximately 75 collections
- 8 new projects in past 6 months
- Approximately 3 projects and 30 accounts that are student/course related (in some cases a single login may serve for an entire class)
- 19 public-facing projects
- More than 700 TEI records
- Roughly 320 new TEI records in past 6 months
- 188 institutions represented overall

Key activities this year

TAPAS Classroom:

- Funded by a \$75,000 NEH Digital Humanities Startup grant, May 2016-October 2017
- Supports the creation of interface options and features to support pedagogical use (but also valuable for general users): make it easier to add further viewing options for TEI data; create several new viewing packages; support upload of documentation and other supporting files
- Working group of people who use TEI (and potentially TAPAS) in teaching now helping us with planning; if you're interested in joining the conversation, please contact TAPAS

Continued work on TAPAS infrastructure:

- Making some changes to the underlying architecture, moving us towards having TAPAS entirely implemented in Hydra (moving away from Drupal-based front end)
Continuing work to implement or improve processes including validation, file ingestion, and communication between the internal components (the repository, the XML database, the UI)
- Developing the TAPAS Commons as a place to share TEI data and also related files: oographies, templates, ODDs; we will be recruiting content in specific areas but also welcome contributions of data at any time.

Now preparing a new grant proposal to NEH Digital Advancement grants program, focused on the handling of ODD and TEI Processing

Exploring workflows for scholarly editing:

- TAPAS has had a series of discussions with the editors of the *Scholarly Editing* journal to consider possible collaboration: TAPAS might be a place to prototype editions for which SE then serves as the peer review venue
- Ondine LeBlanc made a presentation on TAPAS at ADE 2016 as part of a panel on scholarly publishing
- TAPAS is participating in a working group at the upcoming Scholarly Communications Institute on “Incentives, Economics, and Values: Changing the Political Economy of Scholarly Publishing”

TEI/TAPAS survey:

At the TEI board’s request, we are conducting a survey of TAPAS users to learn more about how TAPAS functions (or could function better) as a benefit of TEI membership. If you’re a TAPAS member please be on the lookout for this survey; we’ll share results with the TEI once the survey process is completed.